On behalf of the Board of Directors of Ordway Center, welcome to Minnesota’s premier performing arts center. We hope that you have enjoyed many memorable performances here and have participated in the events that surround many of our shows. Since 1985, we have welcomed millions of people to this center, and every patron, artist, student, business person, arts administrator, educator, sponsor, civic leader, government official, and volunteer who enters is vital to us. Everyone who touches Ordway Center contributes to its well-being. Together, we are responsible for maintaining Ordway Center’s place at the heart of this community’s cultural life.

An enthusiastic welcome to Patricia A. Mitchell, Ordway Center president and chief executive officer since August 2007. Patricia returns to her artistic roots in the Twin Cities where she began her career. She brings varied and deep experience in leading major arts organizations, such as the San Francisco Opera, the Los Angeles Philharmonic Association, and the Hollywood Bowl. With her vision, passion, and talent, Patricia will allow us to celebrate many Ordway Center milestones – including our twenty-fifth anniversary in 2010.

In coming to Ordway Center as President, I am indeed returning to my artistic roots, having begun my career at the Guthrie Theater many years ago. What a joy it is to return and see the remarkable changes that have occurred in the Twin Cities over those intervening years.

The advent of Ordway Center for the Performing Arts in 1985 sparked a new energy and excitement in Saint Paul, which continues to this day. Ordway Center is vital to the cultural and economic life of our region, a role we are pleased and honored to play.

From the splendid performances of our distinguished Arts Partners — The Minnesota Opera, The Schubert Club, and The Saint Paul Chamber Orchestra — to Ordway Center’s own productions, presentations, and our extraordinary educational programming, Ordway Center is committed to bringing you the best in the performing arts.

We are committed, as well, to serving our community beyond our walls, in schools, community centers, and parks, and to sharing the joy of the performing arts with one and all. In this report, we provide not just the facts and figures, but stories about the people and programs of Ordway Center. This report is intended to thank you and to encourage your continued involvement in our shared enterprise. With your participation and support, Ordway Center for the Performing Arts will remain vibrant and healthy, connecting to our community in ever more exciting ways.

I look forward to working with Ordway Center’s passionate staff, our dedicated Board of Directors, our generous partners, and with you to make that possible.
Ordway Center is a catalyst for the artistic vitality of our community by hosting, presenting, and creating performing arts and educational programs that engage artists and enrich diverse audiences.

Ordway Center for the Performing Arts offers amazing experiences that bring our mission to life. Because of Ordway Center, people of all ages, cultures, and circumstances are involved and engaged in the performing arts in world-class facilities and in their everyday lives. Ordway Center is renowned for its Theater Season, planet Ordway® Target® Season, Education and Community Engagement, and the Flint Hills International Children’s Festival. In addition, the region’s premiere arts organizations — The Saint Paul Chamber Orchestra, The Minnesota Opera, The Schubert Club — and their audiences find an elegant, accessible performance home inside Ordway Center.

Turn the pages and open the doors to learn more about Ordway Center

Setting the Stage
Celebrating the World of Art
Art for Life
Introduction to Art for Minnesota’s Youngest Patrons
Partnerships for Performing Arts
Celebrating Art with the Community
Performing Arts Impact
Leading Ordway Center
Recognizing Generosity
During the winter months, Ordway Center for the Performing Arts glows. Thousands of white lights sparkle in the trees surrounding the Center and nearby park. Inside, the brass sconces of the two-story Maritzelli Foyer send a holiday glow to the streets. Festive décor and brightly dressed patrons further animate the atmosphere.

December 2006 – As audience members eagerly anticipate the curtain’s rise, members of one of the largest casts ever to grace the Main Hall stage dress backstage in magnificent finery to perform one of the most celebrated holiday shows in town – Irving Berlin’s White Christmas at Ordway Center! Each night, more than 160 cast, crew, and full-time and part-time staff put on this magnificent spectacle – as bright backdrops and hundreds of props are maneuvered for spectacular effects.

A unique partnership involving Saint Paul businesses and the Citi Performing Arts Wang Center in Boston, Massachusetts, brought Irving Berlin’s White Christmas to Minnesota audiences.

Core Activities

Membership in the Independent Presenter’s Network and the National Alliance of Musical Theater Producers allows Ordway Center to produce the highest-quality work possible for Minnesota audiences.

Kids Night on Broadway invites children under seventeen to attend theatrical touring shows for free when accompanied by a parent. Before the performance, families engage in art activities together and often meet members of the cast.

Ordway Center is a founding member of Five Cent Productions, a national producing company that joins Stuart Oken, formerly of Disney Theatricals, and Michael Leavitt, of Fox Theatricals, to form Elephant Eye Theatrical – an international production company that recently announced the launch of a number of exciting new internationally bound musicals.

2006-07 Highlights

More than 400 performances light the two stages of Ordway Center each year –the 1,896-seat Main Hall and the 306-seat, intimate McKnight Theatre. During the 2006-2007 Ordway Center Theater Season, more than 185,000 audience members enjoyed RENT, On Golden Pond, Tea at Five, Irving Berlin’s White Christmas, CHICAGO, Love, Janis, and Monty Python’s SPAMALOT.

Ordway Center for the Performing Arts’ self-produced production of Love, Janis ran in the McKnight Theatre for ten weeks. The intimate look at rock ‘n’ roll legend Janis Joplin featured local actors Monica Heuser, Jill Mikelson, Kate Eifrig, and Phil Kilbourne. Each of these performers provided heartwarming insights into the legend’s life as each night the McKnight filled with the sounds of Janis. Ordway Center for the Performing Arts received the 2007 Twin Cities Ivey Theater Award for musical direction and performances of Love, Janis.

Setting the Stage
Celebrating the World of Art

Ordway Center’s planet Ordway® Target® Season is a celebration of international music and dance. Each performance provides soul-stirring music and stunning dance from around the world. No performance is routine. The 2007 performance of WAI was particularly noteworthy. This Maori group from New Zealand shared the finale of its musical concert with three local dance companies in a grand celebration of culture and tradition, told through dance, movement, and song. The dance commission was performed to the WAI song “E Rangatahi M.,” which speaks of young people’s pride in their culture and their roots and is sung in the performers’ native language of Maori.

April 2007 – The lights dim. Dancers representing many cultures pose on stage. A Maori kite slowly rises behind the dancers. Larry Yazzie of Native Pride Dancers, in the feathers of Eagle regalia, is a silhouette in the light – his “wings” outstretched. Rita Mustaphi of Katha Dance Theatre and Edna Stevens Talton of Universal Dance Destiny join him on stage. Rita, in her pastel sari, is bent into a traditional pose. Edna, in her grass skirt and headdress, radiates energy, despite her stillness. The companies of the three dancers surround them. The WAI musicians begin their song. The "Eagle" comes alive, as do all of the dancers. During the performance, each group is spotlighted, and at the end, they merge into one dance of a common theme. The audience reacts as young and old celebrate all that is shared in the world, and dancers representing cultures of Africa, New Zealand, Native America, and India move to one rhythm.

The next day, performers from WAI were stopped in a local supermarket by another shopper who had seen the performance the evening before. She tells the members of WAI something they will never forget. “Watching your performance,” she said, “was like seeing what heaven will look like.”

Core Activities

As part of the overall programming of the planet Ordway Target Season, Ordway Center hosts World Parties before most performances during which audiences explore the culture and art form of the planet Ordway artists through art-making activities, demonstrations, performances by local artists, educational displays, and food from around the world.

The artists of the planet Ordway series often teach master classes, visit community centers and schools, and attend special community connection events while visiting Ordway Center.

Ordway Center’s Cultural Advisory Council advises and assists Ordway Center staff on artistic programming, audience participation and development, and community engagement. The Council forges connections with local artists and organizations and focuses on underserved communities.

2006-07 Highlights

During the 2006-2007 planet Ordway Target Season, audiences enjoyed the traditional Brazilian forró music in Robert Curto’s Forró for All, hip hop dance theater with Illstyle & Peace Productions, the VocalEssence WITNESS program Singing the Legacy of Rosa Parks, The Shangri-La Chinese Acrobats, and the songs and rhythms of the indigenous people of New Zealand with WAI.
The hip hop dance company, Illstyle & Peace Productions, performed four special school-day Performing Arts Classroom matinees as part of their planet Ordway Target Season engagement. At the end of each matinee, Brandon Albright, formerly of Rennie Harris Puremovement and also known as “Peace,” and Forrest Webb of Illstyle, invited students to chant in unison, “Peace, love, and respect for everybody.” At first, the more than 1,800 students in the audience were quiet. Some of them whispered the words, some of them giggled through them. Educators began the chanting.

Peace did not give up and saw the growing commitment of the audience. Students, educators, ushers, and Ordway Center staff joined the dancers on the stage chanting, “Peace, love, and respect for everybody.” The sentiment grew loud and earnest. Later, when everyone was quieted down and slowly began leaving the theater, the mood of the mantra remained in the hall.

Core Activities

Performing Arts Classrooms – The foundation of Ordway Center’s educational programming – daytime matinee performances of planet Ordway Target Season and Flint Hills International Festival performances bring more than 35,000 students to Ordway Center each year.

COMPAS residencies, Arts Explore, and Arts Dialogue Days engage students, educators, and artists in workshop and residency experiences that immerse young patrons in the cultural art forms presented at Ordway Center.

Ordway Center sponsors The Saint Paul Conservatory for Performing Artists, a professionally guided academic and artistic charter school serving students grades nine through twelve, which opened September 2005.

In collaboration with the Saint Paul Public Schools and the Minnesota Museum of American Art, Ordway Center produces an annual Honors Concert and Art Exhibit to showcase the exceptional skill and discipline of students in the Saint Paul Public Schools.

Ordway Center also partners with the Kennedy Center and the Minneapolis and Saint Paul Public Schools to produce professional development opportunities for teachers.

The Education Advisory Committee, comprised mainly of educators and administrators, ensures that Ordway Center programming addresses the needs and concerns of the K–12 community and helps educate Minnesota students.

2006-07 Highlights

Ordway Center for the Performing Arts remains the number one cultural destination for both Minneapolis and Saint Paul Public Schools; a position held for ten consecutive years.

To fulfill the field research component of their service learning class, University of Minnesota graduate students in Music Education, led by Professor Akosua Addo, conducted a formative evaluation of the school performances and master classes of Illstyle and Peace, and interviewed students, teachers, and Ordway Center staff. The results were shared with Ordway Center staff and will be used to aid staff in future educational programs.
Introduction to Art for Minnesota’s Youngest Patrons

Each year, during the Flint Hills International Children’s Festival, a parade of art circles Rice Park. The ARTmoves Parade features hundreds of colorful participants dressed in costumes, riding artbikes, dancing, cartwheeling, and otherwise celebrating art in movement for the Festival attendees lining the parade route.

Delegates from the Special Olympics led The 2007 ARTmoves Parade. They carried flags specially made for the occasion. Just before the parade, during an emotional ceremony, the students from Bridge View Elementary – a special needs school in Saint Paul – presented the school’s kite gifts to the athletes. The flags were used during the parade, and later, during the opening ceremonies of the Special Olympics.

**Core Activities**

The Flint Hills International Children’s Festival brings performing artists from around the world to downtown Saint Paul to perform master works geared toward our youngest audience members.

The first four days of the Festival are Student Days. More than 14,000 students come to Performing Arts Classrooms and participate in pre- and post-show workshops and classes.

During the Family Weekend, 30,000 people of all ages flock to the Festival grounds, visiting art-making tents and food vendors, and watching local performers in nearby parks. Inside, families watch the international performances together.

The Festival serves as a culmination of projects and artist residencies that occurred throughout the school year. Ordway Center collaborates with local artists, schools, and community groups who help children create visual and media art installations for the Festival grounds. Throughout downtown Saint Paul, children’s artwork is exhibited during the month of May. The ARTwalk is a Saint Paul tradition.

The national reputation of the Flint Hills International Children’s Festival attracted the 2007 Theater for Young Audiences USA Conference to hold its meeting in Saint Paul during the Festival.

**2006-07 Highlights**

The 2007 Flint Hills International Children’s Festival performers were DO Jump!, bringing *At Such a Dizzy Height* to the Main Hall; Canada’s Axis Theatre Company, bringing *Number 14*; Grupo 55 Teatro’s *Noisy Stories* from Mexico; and Velo Theatre from France, bringing *Envelopes and Packages*. 
Partnerships for Performing Arts

Ordway Center for the Performing Arts is home to four nationally known arts partner organizations: The Saint Paul Chamber Orchestra, The Minnesota Opera, The Schubert Club, and Ordway Center, all joined in the Arts Partnership.

The Arts Partnership

October 10, 2007 – An unprecedented gathering takes place inside Ordway Center. Patricia Mitchell, president and CEO of Ordway Center; Kevin Smith, president and CEO of The Minnesota Opera; Bruce Coppock, president and managing director of The Saint Paul Chamber Orchestra; and Rebecca Klein, director of development of The Schubert Club sign the partnership agreement to cheers and ovations.

The Arts Partnership forms a distinct 501(c)(3), tax-exempt organization that represents the interests of the four organizations at the point of intersection – Ordway Center.

Ordway Circle of Stars

Imagine the smiles, delight, and enthusiasm of more than 500,000 regional school children as they experience the magic of musical theater, drama, music, and dance at Ordway Center. Ordway Circle of Stars, a volunteer organization supporting Ordway Center, makes these smiles a reality. Since its inception in 1995, Ordway Circle of Stars has donated nearly $3 million to Ordway Center programs and activities, including both planet Ordway and educational programs, which reflect the cultural diversity of our community.

Another way that Ordway Circle of Stars reaches into the community is through an annual art poster contest. Young student artists of all abilities throughout Minnesota submit visual art that reflects the theme of the year’s Flint Hills International Children’s Festival. Each year, the winners of the contest can see their art designed into posters displayed throughout the state. Ordway Circle of Stars also throws a special reception prior to the Festival where the artists and their families and friends gather to further recognize and celebrate their work.

Core Activities

Ordway Center presents the exceptional works of many community performing arts organizations. Throughout the years, organizations such as Ballet of the Dolls, Penumbra, Theater Mu, and Theater Latté Da have graced the McKnight Theatre with exceptional performances. Ordway Circle of Stars holds a theme-based gala each year with proceeds benefiting Ordway Center for the Performing Arts and its educational programs.

Ordway Circle of Stars also hosts events surrounding the other programming of Ordway Center, including post-show parties and other events.
Celebrating Art with the Community

The Sally Ordway Irvine Awards

Ordway Center annually honors individuals and organizations that make Minnesota one of the country’s most extraordinary artistic and cultural communities. The Sally Ordway Irvine Awards, or Sallys, honor achievement and contribution in three qualities exemplified by Ordway Center founder Sally Ordway Irvine: initiative, vision, and commitment. A fourth category, education, was added in 1996 due to the importance of expanding all students’ knowledge of the arts.

Community Breakfast

Each year, in partnership with Flint Hills Resources, Saint Paul’s Capital City Partnership and the city of Saint Paul, Ordway Center hosts a community breakfast. This gathering serves as both celebration and thank you for the active partnerships that continue Saint Paul’s economic and cultural growth. Arts, business, cultural, and other partners from throughout the state come together in this format to inspire and envision the future of Saint Paul.

2006–07 Highlights

The 2006 Ordway Center Sally Awards recognized:
• Joe Dowling, artistic director, Guthrie Theater – for his vision.
• Harold Kropp, executive director, Commonweal Theater in Lanesboro, Minnesota – for his initiative.
• Dale Schatzlein, posthumously, director of the University of Minnesota’s Northrop Dance Series – for his commitment.
• Arts for Academic Achievement, Minneapolis Public Schools – for excellence in arts education.

2005
Seitu Jones – Vision
Chris Osgood – Initiative
Joan Mondale – Commitment
StoppingStone Theatre – Education

2004
Graywolf Press – Vision
Gary Hines – Initiative
Leigh Kamman – Commitment
Park Square Theatre – Education

2003
Dale Warland – Vision
BJ Shigaki/Rochester Arts Center – Initiative
Bruce Carlson – Commitment
Sheila Livingston – Education

2002
KFAI Fresh Air Radio – Vision
Textile Center of Minnesota – Initiative
Lawrence M. Redmond and Minnesota Citizens for the Arts – Commitment
MacPhail Center for the Arts – Education

2001
Minnesota Fringe Festival – Vision
Maya Lopez-Santamaria – Initiative
Philip Brunelle – Commitment
Pillsbury House Theatre
Chicago Avenue Project – Education

2000
Wing Young Huie – Vision
The Loft Literary Center – Initiative
Sage and John Cowles, Jr. – Commitment
Linwood A – Elementary School – Education

1999
Michael Robins and Bonnie Morris – Vision
Rick Kvam – Initiative
George Morrison – Commitment
Pamela Paulson – Education
Carl Drake, Jr. – Distinguished (Special Award)

1998
Armando Gutierrez – Vision
Mary Hawkins – Initiative
Sen. Dick Cohen – Commitment
St. Paul Central Touring Theatre Program – Education

1997
Theatre de la Jeune Lune – Vision
Grand Marais Art Colony – Initiative
Elizabeth W. Musser – Commitment
John Caddy – Education

1996
Dorit Cypis for Kulture Klub – Vision
Patrick’s Cabaret – Initiative
Judson Bemis Sr. – Commitment
Minnesota Rural Arts Initiative – Education (inaugural)

1995
Asian American Renaissance – Vision
Rebecca Petersen – Initiative
Lou Bellamy – Commitment

1994
Asian American Renaissance – Vision
Rebecca Petersen – Initiative
Lou Bellamy – Commitment

1993
John Davis – Vision
Native Arts Circle – Initiative
Topsy Simonson – Commitment

1992 (inaugural)
Artspace Projects, Inc. – Vision
The Jungle Theater – Initiative
Bruce Dayton – Commitment
Performing Arts Impact — Broad and Deep

Community

The Pew Charitable Trusts surveyed Twin Cities residents regarding the value of the performing arts to the area. According to the 2004 report, the vast majority agreed that the performing arts improve the quality of life in the community (84%), preserve and share cultural heritage (90%), and promote understanding of other people and different ways of life (82%).

Economic

According to Saint Paul’s Capital City Partnership: “Ordway Center is a keystone of our community’s cultural and economic quality of life.” Ordway Center draws more people to Saint Paul than does any other arts destination. This translates to an economic impact, particularly on the downtown area, of $43 million annually.

Educational

“An education in the performing arts provides students with a rich environment and facilitates learning by requiring students to think, not just memorize,” according to research disseminated by the Education Resources Information Center.

Ordway Center’s education programs — involving more than 35,000 students in 2006–07 — support schools in comprehensive arts education based on Minnesota State Education Standards that require students to understand:

- How forms and vocabulary of theater, dance, music, and visual art are similar to and different from one another
- Cultural and historical context
- How to articulate informed evaluations of performances or compositions

Cultural

Societies become stronger when the cultural diversity of a community is reflected and celebrated. Ordway Center, through its Cultural Advisory Committee, has created a broad spectrum of programs that allow people to experience and explore arts grounded in cultural traditions.

### Ordway Center Impact | Audiences & Artists

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
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<tr>
<td><strong>Audiences</strong></td>
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<td>Theater Season</td>
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<td>planet Ordway</td>
<td>11,000</td>
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<tr>
<td>Performing Arts Classrooms</td>
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<td><strong>TOTAL Annual Artists</strong></td>
<td>1652</td>
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Recognizing Generosity

PACSEETERS $100,000+

3M
Flint Hills Resources
Target
Ordway Circle of Stars

THE McKNIGHT FOUNDATION
Fred C. and Katherine B. Andersen Foundation

LEADERS $50,000 - 99,999

Ameriprise Financial
Wells Fargo
Securian

GUARANTORS $25,000 - 49,999

Xcel Energy
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Ecolab
GENERAL MILLS FOUNDATION

The Katherine B. Andersen Fund
of The Saint Paul Foundation

PARTNERS
($10,000-$24,999)
Hugh J. Andersen Foundation
Anchor Block Company ★ ★
Arts & Custom Publishing ★
Best Buy Children’s Foundation ★
Cargill Foundation ★
Comcast ★ ★
Delta Dental
Deluxe Corporation Foundation
Great River Energy ★
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Hubbard Broadcasting, Inc. ★
Hoffman Communications ★ ★
Ideal Printers ★ ★
The Pentair Foundation
McNeely Foundation
RF Moeller Jeweler ★ ★
Robins, Kaplan, Miller & Ciresi LLP ★ ★
The Saint Paul Foundation ★
The Saint Paul Hotel ★
Sit Investment Associates Foundation ★
Qwest Foundation ★

BENEFACTORS
($5,000-$9,999)
Activision ★
Akin Gump Strauss Hauer & Feld, LLP ★
Andersen Corporation ★
Arts Midwest ★
Boss Foundation
Briggs and Morgan ★
BuyLighting.com ★
Capital City Partnership ★
Compass Marketing, Inc. ★
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The following individuals have made five year pledges to the programs and operations of Ordway Center and are Founding Members of the Ordway Performing Arts Society.

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Steve and Sharon Bachman

PERFORMING ARTS FOR OUR FAMILIES ($10,000 - $24,999)
Kay and Richard Bendel
Dorothea and Clifton Burns
Joseph and Anne Dudley
Lori Helmer
George and Dusty Mairs

To discuss pledging as a new member of the Ordway Performing Arts Society, contact: Lee Koch, at 651-282-3034.

LUMINARIA SOCIETY
We gratefully honor the thoughtful individuals who have included Ordway Center in their estate plans.

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Olivia I. Dodge
Ronald Durette
Jim Duval
Richard Erickson
Daniel Fesler
Loren Geller
Victory Parking, Inc.
Deanne and John Greco
Mr. Donald Grooms
Margarette and Charley Hann
Ray and Alta Harris
Gregory Hoehn
Jon R. and Beverly S. Holt
Deb Hopp
Dennis and Bettina Hoye
Frank Indinhar
Ed and Jean Jasienski
John and Mary Jelinek
Bruce and Connie Johnson
Robert Johnson and Joni Johnston
Eloise S. Kaplan
Jane and Jim Kaufman
Fund of The Minneapolis Foundation
Jan Kispert
Maureen Kucera-Walsh
John and Karen Larsen
Lorrie Louder
David and Sue Malmberg
Andrea & Larry McGough
Donor Advised Fund of the Catholic Community Foundation
Jerry and Mary Mc Koskey
Mary Bigelow McMillan
Mr. and Mrs. Robert B. Mersky
Gayle Ober
Constance S. Otis
Dean Polkow
The Rodman Foundation
Charles and Lorraine Senich
Kent and Shaineen Schmidt
Dale V. Schulz
Eugene and Carol Schlomka
Fran Sheppardson
Elsabeth and George Thornton
Jay and Marietta Turner
Bill Vosey
Irma Wachtler
James and Jane Witt
Rob Winker
George Wozniak
Carl Youngdahl
* Includes In-kind gift
† Includes gift to Ordway Circle of Stars

ORDWAY CENTER FOR THE PERFORMING ARTS COMMUNITY REPORT 25
## ORDWAY CENTER FOR THE PERFORMING ARTS

### Consolidated Statement of Activities

**Year ended June 30, 2007**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre presentations</td>
<td>$11,195,400</td>
<td></td>
<td></td>
<td>$11,195,400</td>
</tr>
<tr>
<td>Ticket office service charges</td>
<td>537,200</td>
<td></td>
<td></td>
<td>537,200</td>
</tr>
<tr>
<td>Facility fee surcharges</td>
<td>564,500</td>
<td></td>
<td></td>
<td>564,500</td>
</tr>
<tr>
<td>Fund-raising activities – Backstage Ball, net of fund-raising costs of $76,600</td>
<td>328,000</td>
<td></td>
<td></td>
<td>328,000</td>
</tr>
<tr>
<td>Hospitality, net of cost of sales of $172,200</td>
<td>251,600</td>
<td></td>
<td></td>
<td>251,600</td>
</tr>
<tr>
<td>Investment income</td>
<td>937,600</td>
<td></td>
<td></td>
<td>937,600</td>
</tr>
<tr>
<td>Other revenue</td>
<td>35,200</td>
<td></td>
<td></td>
<td>35,200</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>$13,849,500</td>
<td></td>
<td></td>
<td>$13,849,500</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre presentations</td>
<td>10,891,000</td>
<td></td>
<td></td>
<td>10,891,000</td>
</tr>
<tr>
<td>Ticket office</td>
<td>523,000</td>
<td></td>
<td></td>
<td>523,000</td>
</tr>
<tr>
<td>Hospitality</td>
<td>154,400</td>
<td></td>
<td></td>
<td>154,400</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,848,800</td>
<td></td>
<td></td>
<td>1,848,800</td>
</tr>
<tr>
<td>Facilities</td>
<td>2,272,100</td>
<td></td>
<td></td>
<td>2,272,100</td>
</tr>
<tr>
<td>Marketing</td>
<td>659,200</td>
<td></td>
<td></td>
<td>659,200</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$16,348,500</td>
<td></td>
<td></td>
<td>$16,348,500</td>
</tr>
<tr>
<td><strong>Revenues under expenses before contributed income (expenses) and depreciation</strong></td>
<td>(2,499,000)</td>
<td></td>
<td></td>
<td>(2,499,000)</td>
</tr>
<tr>
<td><strong>Contributed income (expenses):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual support</td>
<td>2,840,500</td>
<td>648,600</td>
<td></td>
<td>3,489,100</td>
</tr>
<tr>
<td>Grants received from endowment held by third party</td>
<td>87,600</td>
<td></td>
<td></td>
<td>87,600</td>
</tr>
<tr>
<td>Endowment campaign</td>
<td></td>
<td></td>
<td>264,200</td>
<td>264,200</td>
</tr>
<tr>
<td>Fund-raising expense</td>
<td>(620,100)</td>
<td></td>
<td></td>
<td>(620,100)</td>
</tr>
<tr>
<td><strong>Revenues (under) over expenses</strong></td>
<td>(191,000)</td>
<td>648,600</td>
<td>264,200</td>
<td>721,800</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>613,000</td>
<td>(613,000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Revenue over expenses before depreciation</strong></td>
<td>422,000</td>
<td>35,600</td>
<td>264,200</td>
<td>721,800</td>
</tr>
<tr>
<td><strong>Depreciation</strong></td>
<td>1,097,300</td>
<td></td>
<td></td>
<td>1,097,300</td>
</tr>
<tr>
<td><strong>Change in net assets from operations</strong></td>
<td>(675,300)</td>
<td>35,600</td>
<td>264,200</td>
<td>(375,500)</td>
</tr>
<tr>
<td><strong>Other changes:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return in excess of amounts designated for current operations</td>
<td>930,300</td>
<td></td>
<td></td>
<td>930,300</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>255,000</td>
<td>35,600</td>
<td>264,200</td>
<td>554,800</td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>$22,418,800</td>
<td>613,300</td>
<td>13,762,800</td>
<td>36,794,900</td>
</tr>
<tr>
<td>End of year</td>
<td>$22,673,800</td>
<td>648,900</td>
<td>14,027,000</td>
<td>37,349,700</td>
</tr>
</tbody>
</table>
Revenue - Earned and Contributed

Earned Revenue $12,879,300
Contributed Revenue 4,081,300
Endowment Draw 729,800
**TOTAL $17,690,400**

Expenses

Education $1,109,000
Program and Supporting Service 11,118,600
Facility Operations 2,272,100
Management and General 1,848,800
Fundraising 620,100
**TOTAL $16,968,600**

Contributed Income

Corporate $1,741,100
Foundations 489,400
Individuals 1,089,400
Government 318,400
OCOS 328,000
Other 115,000
**TOTAL $4,081,300**
Leading Ordway Center
July 1, 2006 - December 31, 2007

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WILLIAM D. SLATTERY
MARY LYNN STALEY
EDWARD C. STRINGER
PAt WELCH
F.T. WEyERBRAEIUSER
ISAIAS ZAMARRIPA
+ex officio

Ordway Circle of Stars

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DONNA M. DEMATTEO
SUZANNE EGAn-LARSON
MIchAEl ELLIOTT
DAVID FHIMA
JILL GIlBERTSON
DEANNE GRECO
JILL HAMBURGER
JAYNE HAUGEN-OLSON
LORI HELMER
ANN K. JOHNSON
MADELAINE KARWOSKI*
ANN KEnEfICK
MICHELlE KRAEMER
RENe KRAUS
MAUREEn KUCERA-WALSH
PETER L. LAFFERTY
MlCHEllE lUTZ
TlM MATTES
BIlL MEHUS
VERNE MELBERG
LINDA MOELLER**
ERIC OLSEn
DENNIS ROWLAND
CHRIS RUSH
MARY BETH SCHUBERT
MlCK STERLING
JODI WOLF
* 2007 President
** 2006 President

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SHERI BILlER
CAROl DEmMA
MARY FISChER
BARB HAMILTON-SUSTAD
CAROLYN HERFURTH
SAM KASUSKE
BARRY LAZARUS
JOHN THORVILson
SUE ZElICKson

Community Advisors

Cultural Advisors

DENISE ANDREWS
DOROTHEA J. BURNS, Co-Chair
CELESTE CARTY
CONNIE CHER
DONNA COUNCIL
LOH HASKELL
WARNER HUSS
TAMI JOHNSON
ALBERTO JUSTINIANO
DR. GLORIA L. KUMAGAI
NICOLE LONETREE BROVOLD
LITA MALlCISI
RITA MUSTAPHI
RENEE PETERSON
PATRlCIA WELCH, Co-Chair
LARRY YAZZIE

Education Advisors

AKOSUA ADDO
EMILY ALLEN
JAMIE ANDREWS
KARLA FAWBRUSH
AMY FURMAN
THOMAS GALE
DEBRA HUNT
JULIANA JAMES
JAN LOUISE KUSSKE
BENJAMIN LAcINA
WENDy LEHR
JEFF LEVINE
EVIE ODLAN
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JAN SPENCER DE GUTIÉRREz
PAT TESKE
JOANNE TOFT
HOLLY WINDBLE
Community Report 2007

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Creative Director
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