“Carl was Mr. St. Paul. He ‘rocked’ the city with his presence, knowledge, leadership and kindness. If anyone could get it done for St. Paul it would be Carl. I had the great opportunity to serve on the Ordway board with Carl. He treated me like family with his warmth. He was one of a kind and will be dearly missed.”


IN HONOR OF CARL B. DRAKE, JR.
(1919-2008)

Ordway Center—and, indeed, downtown Saint Paul—lost a friend July 24, 2008. Carl B. Drake, Jr. was a pioneer of the Ordway Center for the Performing Arts project, serving on both the steering committee and the original Board of Directors. The revitalization of Minnesota’s capital city is often attributed to Carl’s insistence that the performing arts center be built in Saint Paul.

Carl was Chair of Ordway Center’s Board of Directors from 1982, before the building’s opening January 1, 1985, until 1988. He remained on the Board until 2006, serving for more years on the Board of Directors than any other member.

His distinctive career at St. Paul Travelers, then called St. Paul Companies, began in 1941, and was interrupted only by his service in the Navy. He held numerous leadership positions within the insurance company, served as Chair of the Board beginning in 1977, retired in 1984, and remained on the Board until 1988. He led the United Way of Saint Paul for many years and served on the boards of the F.R. Bigelow Foundation, the Saint Paul Academy and Summit School, and Macalester College.

Throughout his business career Carl continued to be an exuberant supporter and fundraiser for Ordway Center. Stories abound of Carl speaking on behalf of Ordway Center at many social functions and securing donations on behalf of the organization. The strength of his words was overshadowed only by the conviction of his actions. He gave to, and supported, the organization generously. One of his final requests was that memorials in his name be received by Ordway Center.

The large rehearsal space inside Ordway Center for the Performing Arts is called the Drake Room in his honor, and Carl Drake received a special Distinguished Ordway Center Sally Award in 1999.

With sincere gratitude and appreciation, Ordway Center for the Performing Arts recognizes the gracious, unrelenting support given to us by Carl B. Drake, Jr. and the 2008 Ordway Center for the Performing Arts Community Report is dedicated to his memory.
From the outgoing Ordway Center Board Chair  ANDY BESSETTE

On behalf of the Board of Directors of Ordway Center, welcome to our new participants and partners and thank you to our existing partners for another successful year of performing arts, education, and community building. In this time of economic uncertainty, the Board wishes to extend to everyone who is a part of Ordway Center our gratitude for your appreciation of the arts in our community. Whether you have been a patron, artist, student, educator, government official, volunteer, or donor, you have contributed to Ordway Center’s and the Twin Cities’ vitality. We hope that your experiences at Ordway have been uplifting, thought-provoking, and inspiring.

Now that President and Chief Executive Officer Patricia A. Mitchell has completed a year of leading Ordway, we have begun to see substantial progress toward the Center’s new strategic directions. Expanding the world music and dance offerings, growing the education program, and diversifying fundraising sources are some of the initiatives underway following important research and planning about Ordway’s future.

I have enjoyed serving Ordway Center’s Board of Directors and now it is time for me to welcome a new Board Chair, as my term comes to an end this year. Please welcome Sarah Harris. She is the principal of Harris Strategies, LLC. I know she will communicate our shared vision for the Ordway well and will help spread the word of the importance of arts in our community.

We welcome you to look back at the 2007-2008 season with us and to help us plan for an exciting future, including our upcoming twenty-fifth anniversary.

From the incoming Chair of the Board of Directors  SARAH B. HARRIS

I appreciate the warm welcome to the position of Chair of the Board of Directors for Ordway Center. I believe this high-quality performing arts center is key to the success of Saint Paul and the larger Twin Cities area. Many people choose to live in the Twin Cities or choose to stay here because of places like Ordway Center. While the Twin Cities provide a home to many performing arts venues—some large and some small—the success of each venue is vital to the success of the others.

I hope you choose to participate in Ordway’s performances and events and look forward to meeting you in the coming year.

From the President and CEO  PATRICIA A. MITCHELL

The year has gone by incredibly quickly, and I am pleased to have a moment to look back and reflect on all of our activities.

Ordway Center for the Performing Arts and its distinguished Arts Partners—The Minnesota Opera, The Schubert Club, and The Saint Paul Chamber Orchestra—signed a new Master Agreement in the past year that will facilitate scheduling for all of the Partners, and we are working together to ensure the financial stability of the Partners as well.

We expanded our Education and Community Engagement programs to serve additional schools outside of the immediate Twin Cities region and brought new professional development opportunities to teachers, as well as learning experiences to students. A newly expanded bus subsidy program extends our reach to students throughout the region.

We have begun outreach to college students in Saint Paul with the expectation of growing this program yearly, and we are diversifying our programming in order to attract wider audiences to Ordway Center performances. The Twin Cities have become increasingly diverse, and we are eager to invite everyone to be a part of the Ordway experience as we learn from one another.

Thank you to Ordway Center’s dynamic staff, to our very engaged Board of Directors, to our institutional and individual contributors, to our audiences, and to the artists for a wonderful year. Welcome to all of you joining us next season.
Ordway Center’s vision is to bring the joy and insight that art can provide at the highest level of quality to the most people we can reach.

Our mission is to be a catalyst for the artistic vitality of our community by hosting, presenting, and creating performing arts and educational programs that engage artists and enrich diverse audiences. That mission drives our inclusiveness, as does founder Sally Ordway Irvine’s dream of creating “A place for lots of music—no, lots of everything! And for everybody!”

Quality

Ordway Center attracts the highest caliber performing artists to our superb venue: Ordway’s Main Hall seats 1,900 and has a large, sprung stage excellent for large-scale productions and ideal for dance performances. The 306-seat McKnight Theatre is perfect for more intimate productions. Sight lines for dance and acoustics for music are excellent in both. Over the years, performers both local and world-renowned have graced these stages.

Diversity

Ordway is a comprehensive performing arts center because it strives to include all performing arts forms in its programming: opera, American musical theater, world music and dance, and more. Ordway also brings the finest performers from all over the world to its stages with the planet Ordway® Target® season and the Flint Hills International Children’s Festival, as well as our renowned Theater Season. We are expanding our world music and dance offerings at present and increasingly strive to connect with diverse Twin Cities cultural groups.

Community Vitality

Each year, more than 400,000 people, including 1,600 artists, come together at Ordway Center for the Performing Arts. Ordway is a catalyst for the cultural and economic vitality of Saint Paul because people who come to Ordway stay in area hotels, dine at area restaurants, and visit other attractions, whether they come from the Twin Cities, greater Minnesota, or around the world.

According to Saint Paul’s Capital City Partnership website, Ordway Center is “a keystone of our community’s cultural and economic quality of life” (http://www.capitalcitypartnership.com). Ordway Center draws more people to Saint Paul than any other arts destination. This translates to an economic impact of $43 million per year, particularly on the downtown area.

Music, dance, and theater make for rich contributions to life in our community, but above all, Ordway Center is people. The following pages will introduce you to some of the individuals who experienced Ordway Center. If you are one of the people who have been a part of Ordway Center in the past year, we thank you. If you are new to Ordway Center, welcome!

Sally Ordway Irvine might have said, “The more, the merrier!”

NUMBER OF AUDIENCE MEMBERS
Theatricals 187,916
Performing Arts Classrooms 25,140
planet Ordway Target Season 17,915
Flint Hills International Children’s Festival 46,957
Community Events 7,475
Arts Partners 100,000
TOTAL ANNUAL AUDIENCE 385,403

NUMBER OF PERFORMING ARTISTS
Theater Season 650
planet Ordway 60
Flint Hills International Children’s Festival 332
Arts Partners 614
TOTAL ANNUAL ARTISTS 1,656

“When I first took office, several members of the business community told me the number one downtown priority needed to be the Ordway. They were right. As an economic engine, a community gathering place, and a performing arts center, it is unmatched. Its success is absolutely linked to the vitality of downtown.”

—Saint Paul Mayor Chris Coleman, speaking at the Arts Partnership public signing, October 2007
Theater Season

“Working at Ordway Center has helped me to grow as a performer. It has also just given me experience and I’m learning more and more how different theaters work. Ordway Center producing more is great for all Twin Cities actors. I hope to work there more!”

—Lisa Bartholemew-Given, Local Dancer, Singer, and Actress

The energy in live theater is palpable. Nothing compares. The director makes his or her choices about how to bring a particular production to life. Actors and singers bring their interpretations to the characters and songs and perform without hearing “Cut!” and re-doing a scene.

Ordway Center contributes to the Twin Cities theater scene by both presenting touring Broadway productions and by producing our own shows.

Some highlights of the 2007-2008 theatrical season included:

• The season got off to a hilarious start with Spamalot.
• Ordway Center received its first Ivey Award for Love, Janis, our own production.
• Producing rose to the forefront with critically acclaimed productions and audience favorites such as The Rocky Horror Show. Saint Paul Pioneer Press theater critic Dominic Papatola said of the slightly risqué production, “[Ordway’s] lovely, proper lady of a building could use a little goose every once in a while.”
• Ordway Extras were introduced to provide an insider’s look into how a show is created. Held on Wednesday nights, one hour prior to the show, the Extras are hosted by Producing Artistic Director James Rocco and celebrity guests.
• The Sound of Music became one of the most successful self-produced shows in Ordway Center history.
• Ordway Center was cited four times by the Star Tribune in its “Best of the Year” recap, December 31, 2007:
  ■ Outstanding musical, larger theaters: The Rocky Horror Show
  ■ Outstanding director, musical: Jayme McDaniel for The Rocky Horror Show
  ■ Outstanding musical director: Ray Berg for both The Rocky Horror Show and Love, Janis.
  ■ Outstanding actor, musical: Monte Wheeler for his interpretation of Frank’n’Furter in The Rocky Horror Show.
• Blues in the Night brought four legendary Twin Cities performers to the McKnight Theatre and featured classic blues songs like “Rough and Ready Man,” “When a Woman Loves a Man,” and “Wild Women Don’t Have The Blues.”

The season came to a close with an eye-popping new co-production of Cabaret based on the research of University of Minnesota Professor Eric Weitz and co-produced with American Musical Theatre of San Jose and The Fifth Avenue Theatre in Seattle.

Other developments during the season included:

Expanded community partnerships:
• MU Performing Arts’ production of The Walleye Kid: The Musical
• Theatre Latté Da’s production of A Christmas Carol

Special performances and activities outside of the building:
• Dance Breaks (demonstrations and lessons in a variety of dance forms) were a noontime favorite at Landmark Center, hosted and produced by Ordway Center.
• The Von Trapp children from The Sound of Music appeared at the lighting of the Rice Park Christmas tree, and Ordway’s skating nun made appearances at the Wells Fargo Winter Skate Ice Rink.
• Ordway Center cast members performed at the Concrete and Grass Festival in the late summer.

Work with local artists:
• Local children appeared in Andrew Lloyd Webber’s Whistle Down the Wind and The Sound of Music.
• Many Twin Cities actors, designers, and craftspeople found a home on Ordway Center’s stages: Phil Kilbourne (Love, Janis; The Sound of Music; and The Rocky Horror Show), Marnie Buckner (Cabaret), Lisa Bartholemew-Given (The Sound of Music and Cabaret), Joel Listman (The Rocky Horror Show and The Sound of Music), Jill Mikelson (Love, Janis and The Sound of Music), Monica Heauser (Love, Janis and The Sound of Music), Designer Kate Sutton Johnson (The Rocky Horror Show), Lighting Designer Marcus Dilliard (The Sound of Music), and many others.
“Ordway Center for the Performing Arts is not just a theater; it is so many different things. I’ve done so much at Ordway and I’m not even from Saint Paul! I still feel like part of the community of Saint Paul because of all that Ordway Center offers.”

—Kenna Sarge, Dancer and Participant in Garth Fagan’s Dance Master Class

As part of the planet Ordway Target Season, local artists and other audience members benefit from opportunities to engage further with specific performances. As Kenna Sarge points out, “People can attend a pre-show talk, take a class, attend a workshop, see the performance, and go to a Question and Answer session—all for one performer!” As a dancer, Kenna welcomes the opportunity to meet and work with people she admires, from both in and outside of the Twin Cities.

The planet Ordway Target Season allows audiences to experience high-caliber world music and dance by performers from diverse cultures. The 2007-2008 planet Ordway Target Season provided great aesthetic and cultural variety:

• The Lily Cai Chinese Dance Company performed *Silk Cascade*, choreographed by Lily Cai. The work is inspired by the action paintings of Jackson Pollock and uses traditional Chinese ribbon dancing.

• ¡Sofrito!—a blend of Latin music and dynamic storytelling—was performed by David Gonzalez with Bobby Sanabria’s Cuarteto Aché.

• The New Year began with Angélique Kidjo, the Grammy-nominated singer who calls upon West African traditions and incorporates them with elements of American R & B, funk and jazz, and other musical traditions from Europe and Latin America.

• Garth Fagan Dance performed works that, like Kidjo’s music, draw on many sources: modern dance, Afro-Caribbean dance, ballet, and post-modernism.

• STOMP used a variety of objects such as metal trash-cans, plastic bins, and brooms, to create a symphony of sound and movement, distinctly urban in its origins.

The Ordway Center Cultural Advisory Council, created in 1993, assists in identifying the best performing artists from diverse cultures and developing culturally specific programs. Ordway Center is expanding the world music and dance series to bring an even broader range of artistic disciplines and cultural influences to our stages.
The girls were so inspired and excited. They literally sat on the edge of their chairs for almost the entire performance.”
—Ann Rinkenberger, Home School Educator and Performing Arts Classroom Attendee

Ordway Center presented 392 artists from diverse cultural backgrounds and nationalities this year. Ann Rinkenberger brought her two daughters—who were born in China—to a performance by Lily Cai Chinese Dance Company. After the show, she said, “What an exciting thing to bring my girls to see such positive role models who, as my daughter said, ‘looked like me!’”

She said of the talk that accompanied the performance, “Lily [Cai] gave a very descriptive explanation of everything in the show... The girls truly walked away with a deeper appreciation for where they were born and a greater interest in knowing more about Chinese dance and culture.”

Ordway Center’s Education program is a comprehensive arts participation program for teachers and students, which has grown to serve 175 schools and nearly 45,000 students. The benefits of participating in Education and Community Engagement activities are threefold. Students learn about the performing arts, including the forms and vocabulary of theater, dance, music, and visual art and how they are similar to and different from one another. They also learn how to evaluate performances or compositions in informed ways. In addition, they learn about the cultural and historical contexts of the arts.

The centerpiece of Education and Community Engagement is the Performing Arts Classroom Series. This is a series of weekday matinee performances by the same international artists who appear in the planet Ordway Target Season.

Education at Ordway encompasses much more than a field trip, however. The program also provides:

- Teaching Artist Residencies in-school and after-school opportunities to work with professional teaching artists who participate in the Performing Arts Classroom Series or the International Children’s Festival. Residencies often culminate with an exhibit, installation, or other showcasing of student work.

- Teacher Training Materials and Workshops: professional development opportunities for teachers and teaching artists. Ordway Center partners with the Minneapolis Public Schools and Saint Paul Public Schools through the Kennedy Center’s Partners in Education program to annually produce high-quality professional development experiences.

In addition, the annual Honors Concert and Art Exhibit celebrates the accomplishments of more than 400 Saint Paul Public School students in vocal and instrumental music and visual arts, and is presented in partnership with Saint Paul Public Schools and the Minnesota Museum of American Art.

The Education Advisory Committee, a group of regional educators and administrators, many of whom are also artists, advises Ordway Center staff on the artists and art forms in workshops and residencies. The committee also helps integrate Education and Community Engagement programming into the curriculum of public schools.

We make low-cost tickets and transportation available in order to make the arts accessible to the widest possible audience. We recently expanded our bus subsidy to provide free or highly subsidized transportation to Ordway Center for all schools in Minnesota and Western Wisconsin. Many students would not otherwise have the opportunity to experience performing arts of such high quality.
Imagine being a young person able to spend a whole school day experiencing a variety of performing arts in a hands-on environment. You might spend part of the day moving to the heartbeat of Native American or Japanese taiko drumming, part of the day laughing at the antics of puppets and gasping at the feats of acrobats, and part of the day making art projects with members of your family.

In 2001, Flint Hills Resources partnered with Ordway Center with the intention of presenting the best performing arts the world has to offer to the young people of Minnesota and the region.

Among the benefits young people gain from the Festival is an opportunity for a cross-cultural experience that promotes the use of arts for discovery of human commonalities and to celebrate and respect cultural differences.

During the Festival School Days, more than 15,000 Minnesota and Wisconsin youth experience performances by artists from around the world. Some students also attend educational workshops and have lunch in the park surrounded by local artists and interactive entertainment.

During the Family Weekend, outdoor tents in Target Alley (outside Ordway Center), Rice Park, and Landmark Plaza give families opportunities to create art, model costumes, sample international cuisine, sing, and dance. These events are free to attendees.

Free performances occur on the World Stage in Rice Park, in Target Alley, and at Landmark Plaza. A spectacular outdoor performance from this year’s Festival was “Flexion,” an aerial acrobatic work that seemed to defy the limits of the human body. It was performed by Wise Fool New Mexico.

Events inside Ordway Center cost only $5 thanks to Ordway Center’s partnership with Target, whose number-one goal is making the arts accessible to everyone.

Main Stage performers at the 2008 Festival included:

- **DRUM!**, featuring twenty musicians, dancers, drummers, and singers from four founding cultures of Nova Scotia: Afro Canadian, Acadian, First Nation, and Celtic
- **Tokounou All Ability West African Dance**, founded by Sidiki Conde, who, upon losing the use of his legs at fourteen, created his own dance troupe
- **Marionetas de la Esquina**, a Mexican marionette theater troupe, performing “The Circus”
- **Andes Manta**, an Ecuadorian group performing the traditional music of the Andes, playing more than thirty-five traditional instruments and singing in both Spanish and Quechua
- **Visible Fictions**, a children’s theater group from Scotland, performing “Jason and the Argonauts”

Other opportunities to experience or create art come from School Residency Projects and Community Projects held each year. Community Projects included:

- The ARTmoves Parade that weaves around Rice Park
- The ARTwalk, a young people’s public art exhibit in downtown Saint Paul
- The ARTcontest poster contest to encourage student artists

School Residency Projects included:

- The K-12 Public Art Project, in which children participate in planning and installing a public art work
- **Digital Kids**, for which students create a video documentary of the Festival
- **ARTbuilds**, a student-driven outdoor sculpture project
- **Building Art**, large artworks by students displayed on the outer walls of downtown buildings
- **The COMPAS Residency**, which gives students in-depth, hands-on arts experiences working with a professional artist in their school

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“The Flint Hills International Children’s Festival

“It’s the highlight of the school year to go to the [Flint Hills International] Children’s Festival. I have been going with my class since its first year and have received letters from kids that are now in junior high that tell me one of the things they remember that we did together is attend the International Children’s Festival.”

— Denise Young, Second Grade Teacher, Chelsea Heights Elementary, Saint Paul Public Schools
THE ARTS PARTNERSHIP

“There is national significance to what has been accomplished. The Arts Partnership is a model for how other similar organizations can work together to benefit their communities. The formation of this new entity . . . has created a shared vision for working together in the future for all four organizations that call the Ordway their home.” —Carleen Rhodes, CEO of The Saint Paul Foundation and Co-chair (with Bob Senkler, CEO of Securian Financial) of the Community Task Force that led to the Arts Partnership

Ordway Center for the Performing Arts is home to three distinguished organizations: The Minnesota Opera, The Saint Paul Chamber Orchestra, and The Schubert Club. This relationship took a great step forward in October 2007 by creating the Arts Partnership, a separate 501(c)(3) tax-exempt organization that now represents the four organizations’ interests. Its board of directors includes each organization’s CEO and board chair as well as an additional representative from Ordway Center’s Board of Directors; the role of chair will rotate each year among the CEOs.

The Arts Partners signed a new Master Agreement that will greatly facilitate scheduling use of the Main Hall. The Partners can now plan their seasons well in advance, which will enhance the quality and quantity of programming the organizations may present in any given year.

CONCRETE AND GRASS FESTIVAL

“At some point in the process we all became aware who we were ultimately working for—the community.”—Mary Probst, Chair of the Schubert Club

As a way of giving back to the community, the Arts Partners began the Concrete and Grass Festival, a free music festival in Saint Paul’s Mears Park, in 2007. The event took place September 6 through 8. Performers from the Arts Partners and other exciting, well-known local artists such as Maria Isa, The Alarmists, and Martin Devaney were featured.
SAINT PAUL CONSERVATORY FOR PERFORMING ARTISTS

“How cool is it that a bunch of high school kids can meet professional artists from Scotland and work with them?” — Brittany Juntunen, SPCPA Graduate and 2008 Festival Intern

Ordway Center for the Performing Arts is sponsor to the Saint Paul Conservatory for Performing Artists, (SPCPA) a professionally guided academic and artistic educational environment for grades nine through twelve located in downtown Saint Paul.

The SPCPA trains aspiring artists in the areas of instrumental and vocal music, theater, and dance. Though SPCPA students receive a strong liberal arts education, the focus of the school is on the performing arts, in which students spend three hours each day. Currently in its fourth academic year, the SPCPA serves more than four hundred students.

Internships with Ordway Center also help students like Brittany Juntunen see new career possibilities in the arts, such as in administration. About her experience helping put on the 2008 International Children’s Festival, she said, “I learned what it takes to contract artists, make a festival happen, how art can be accessible to all kinds of people and groups.”

THE SALLY AWARDS

“You don’t do the work for that reason, but that people are aware of the work and that has been successful and we are creating something that wasn’t there before is wonderful.” — Rick Shiomi, Artistic Director of Mu Performing Arts and 2007 Sally Award Winner

Established in 1992, the Sally Ordway Irvine Awards annually honor individuals and institutions that contribute to Minnesota’s artistic and cultural vitality. Each year, one person or organization is awarded in each of these four categories: Vision, Initiative, Commitment, Education

2007 Sally Award winners:
• Rick Shiomi of Mu Performing Arts for Vision
• Michael Burgraff of Fairmont Opera House for Initiative
• Al Milgrom of Minnesota Film Arts for Commitment
• Project SUCCESS, headed by Adrienne Diercks, for Education

ORDWAY CIRCLE OF STARS

“Our family feels a sense of belonging and we feel as if we’ve made an impact that’s greater than the investment that we have put in.” — Linda Moeller, Past Ordway Circle of Stars President

Ordway Center’s volunteer and fundraising organization, Ordway Circle of Stars, or OCOS, begun in 1995, supports Ordway Center’s programs through numerous networking activities and its Gala, a not-to-be missed extravaganza held annually at Ordway Center.

According to Linda Moeller, participants in OCOS gain “an amazing sense of community.” Moeller also believes that “Ordway Center’s outreach spans the generations,” benefiting her entire family.

To date, Ordway Circle of Stars has donated nearly $3 million to Ordway Center programs and events and most recently is proud to help support Ordway Center’s newly expanded bus subsidy.
Our Partners Bring Ordway Center to Life

“The Ordway Center is a great place to share the arts with my family. My children and grandchildren have come to Ordway Center regularly for at least the past two years. All of us have gained a new appreciation for the arts, and for the entire world of culture and the difference that the arts and culture make in a city.”
— Alex Cirillo, Vice President for Community Affairs, 3M, and Vice President of the 3M Foundation

One of Ordway Center’s long-term partners has been 3M. Through the corporation and its philanthropic foundation, 3M supports our Education and Community Engagement programming.

We always welcome representatives and employees of our institutional contributors to attend Ordway Center events and to bring their family and friends. As Alex Cirillo has found, such experiences help our contributors to see what their dollars help us to accomplish:

“Recently, I had a chance to attend a performance with school children, and I was fortunate enough to be able to go backstage to meet the performers while school students were also meeting them. I gained a true appreciation then of the difference that artists make in the lives of kids — especially some of these kids that would not be able to attend events at Ordway Center, were it not for the 3M sponsorship.”
— Alex Cirillo

As a non-profit organization, Ordway Center relies on financial contributions from a wide range of institutions. Among our institutional contributors are state and city government offices, charitable foundations, family foundations, corporations, and corporate foundations. Some of their contributions fund multiple years of activity, some one at a time; some fund the general operations of Ordway Center while some fund very specific projects. All of these institutions are vital to our continued success and we thank them for their generous contributions.
Thank you to our institutional contributors who helped to support our 2007-2008 season:

PACESSETTERS $100,000+

TRAVELERS
FLINT HILLS RESOURCES
TARGET.
Ordway Circle of Stars

THE MCKNIGHT FOUNDATION
Fred C. and Katherine B. Andersen Foundation

LEADERS $50,000 - 99,999

SECURIAN

F.R. Bigelow Foundation

GUARANTORS $25,000 - 49,999

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★ includes gift to Ordway Circle of Stars
★ in-kind contributions

2007-2008 PROMOTIONAL SPONSORS

ORDWAY CENTER Community Report 2008 Contributors
Individuals Making a Difference

“[T]he musical presentations take you to another level. Angélique Kidjo: that was, to me, a wonderful audience, mixed; they were there, they heard it and they felt it. That's what the Ordway is about for people: a sense of belonging.”

— Dorothea Burns, Ordway Cultural Advisory Committee Co-chair and Individual Contributor

Dorothea Burns became involved with Ordway Center when she was invited to participate in a focus group that would help Ordway become more inclusive of the Twin Cities’ increasing cultural diversity. The focus group led to her involvement on the Ordway Cultural Advisory Council, and the Council led to her individual contributions to Ordway Center.

Some of the benefits of being associated with Ordway Center are not easily quantifiable, but Dorothea Burns articulates their importance to her and to her whole family: “[I]t’s such an emotional thing, but when I go there I’m inspired and I feel: ‘Yes! This is what I want my children to feel and my children's children to feel when they go’” to Ordway Center programs and events.

There are many reasons to contribute to Ordway Center, and we rely on charitable giving to help us continue our many programs. Our individual contributors come from many walks of life: giving just $100 dollars a year provides you with benefits such as advanced ticket purchase and backstage tour opportunities.

We are grateful to all of our individual contributors who have given us another successful year of theater, music, dance, and arts education.
ORDWAY PERFORMING ARTS SOCIETY
The following individuals have made five-year pledges to the program and operations of Ordway Center and are Founding Members of the Ordway Performing Arts Society.

PERFORMING ARTS FOR OUR CHILDREN ($1,000–$3,999)
Kay and Richard Bendel
Dorothy and Clifford Burns
Joseph and Anne Dudley
Lori Helmer
George and Dusty Mairs

LUMINARIA SOCIETY
We gratefully honor the thoughtful individuals who have included Ordway Center in their estate plans.
Anonymous (2)
John M. and Elizabeth W. Baker
Bruce and Arline Beutel
Dr. Thomas and Mildred Bulinski
Carl B. Drake, Jr.
Ester and John Fedler
Harry M. Drake
Nancy Drake
Gene and Sara Engelbert
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Richard Gunderson
William and Susan Hodgson
Lois M. King
Daniel and Constance Kunin
Mr. & Mrs. James T. Lilly
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Malcolm McLean
Mary Bigelow McMillan
H. G. McNeely, Jr.
Donald McNeely
Minnesota Business Partnership
Katharine Patterson
George and Sally Pillsbury
Saint Paul Academy & Summit School
The Saint Paul Foundation
Norman and Ann Lynn Schindler
Arlene and Tom Swain
Travelers
Jon and Lea Theobald
Julie Titchcomb
F. T. Weyerhaeuser
James and Mary Ann White

ANNUAL CONTRIBUTORS
SALLY’S CIRCLE ($25,000+)
Alexandra G. Bjorklund
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Mr. and Mrs. John G. Ordway, Jr.
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Robert Senkler
Debra Sit and Peter Berge
Jacqueline Smith
Jim and Georgia Thompson
Michael and Barbara Wigley
Diane and Larry Zavadil

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Allen and Carmen Arvig
Andy and Cheryl Bessette
Bonnie and William Frei
John and Ruth Huss
Dick Schulz
Mary Lynn and Warren Staley

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Jeffrey Bakken and Linda Shaw
Mr. and Mrs. George B. Benz
John and Ruth Bergerson
William and Jeanne Buckner
Beverly and Foster Boyle
Robert Cattanach
David and Mary Cheate
Judy Dayton
William and Terry Dircks
Jeff and LeAnn Ettinger
Mr. and Mrs. Peter L. Frechette
Thomas and Susan Handley
Warren G. Herreid II and Jeanne Rivet
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Betty Wold Johnson
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Lawrence and Susan King
Mary A. and Barry Lazarus
Susan and Edwin McCarthy
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Elizabeth W. Musser Trust
John and Maria Ordway
Mr. and Mrs. Philip W. Ordway
Beverly and Donald Oren
Jane and Dwayne Radel
Ruth Rose
Douglas and Carol Skanse
William and Joan Slattery
Edward C. and Virginia L. Stringer

DIRECTOR’S CIRCLE ($2,500–$4,999)
Sarah J. Andersen
The Allegro Fund of The Saint Paul Foundation
Geraldine and Eugene Berwald
Greg and Sally Booth
Patrick J. Bradley
and Patty A. Carney-Bradley
Bruce Copping
Mr. Patrick Fallon
Jennifer Gross and Jerry LeFevre
Jim and Sharon Hale
Hallberg Family Foundation

Tom and Sandi Irvine
Mike and Linda Kennedy
Lamm Family Foundation
Gladys Laughlin
Cynthia Marsh
Patricia Mitchel
Ford J. and Catherine T. Nicholson
Dwight D. Opperman
Dwight and Marge Peterson
Mr. and Mrs. T.R. Quirk
Peter and Bonnie Raquet
Richard H. and Kathleen M. Redfern
Mr. and Mrs. Hugh K. Schilling, Jr.
Kit and Dick Schmoker
Robert Senkler
Debra Sit and Peter Berge
Jacqueline Smith
Jim and Georgia Thompson
Michael and Barbara Wigley
Diane and Larry Zavadil

ARTIST’S CIRCLE ($1,000–$2,499)
Anonymous (2)
Bekele Afesssa
Kenneth and Marlene Alheadef
William and Suzanne Ammerman
Howard B. Atkin, M.D.
Martha and Bruce Atwater Fund
of Prospect Creek Foundation
William and Kristin Bahl
Bruce and Arline Beutel
William and Christine Bluhm
Jack and Joyce Boss
Tom and Karen Bramwell
Priscilla Brewster
Wally Cisewski
Mary Lee Dayton
Cy and Paula DeCosse Fund
of the Minneapolis Foundation
Jenny and Cathy Dock
Jill T. Doescher
Mary and Ernie Dorn
John and Ester Fedler
Mrs. Nancy Field
Martha H. Foote
Steven Fox and Connie Fladeland
Chris Georgacak
John Hamburger
Ray and Alva Harris
Sarah Harris and David Holmgren
Victoria Velle Henry Foundation
Dr. and Mrs. Douglas Holmen
Jon R. and Beverly S. Holt
Darren and Terry Jackson
Ron and Bette Kassa
Ivars and Gloria Kauls
Lester C. and Joan M. Krog
Lee Koch
Scott and Karla Laim
Mr. and Mrs. Chad Larsen
/Larsen Fund
Allan Lenzmeier
Thomas and Marjorie Mairs
Fund of The Saint Paul Foundation
Andrea & Larry McGough
Thomas McLeod
Forrest G. Moore
Jane and John Morrison
John and Mignette Najarian
Edward and Kris Pendergast
Gerald and Donna Peterson
Sally and George Pillsbury
Darwin Quigle
Darwin and Geri Reedy
Dale V. Schultz
Rossy and Richard Shaller
Timothy Sheehan
Terry and Leah Slope
Clifford C. and Virginia G. Sorensen Charitable Trust
Steve and Dee Wagner
Norbert and Karen Winter
Sherr and Mary Wool
Isaiahs Zamarrilla

PARTNERS ($500–$999)
Anonymous (2)
Carl and Marlene Adams
Jill Anderson
Gary and Ronald Baukol
Drs. Ellen and Michael Bendel-Stenzel
Randall and Marcia Betcher
Richard and Mary Brainerd
Judith and Arnold Brier
Paul and Shannon Burke
Neil and Carolle Carlsen
Dr. Meria Carstarphen
Russell Cowles
Elia P. Crosby
Tom and Ellie Crosby, Jr.
Mr. and Mrs. John S. Curtin
Dr. Jay and Betsy Outcliff
Edward and Sherry Ann Dayton
Olivia I. Dodge
Richard Erickson
Dolly J. Fitterman
Bill and Joan Frank
Loren Geller,
Victory Parking, Inc.
Fred and Karen Gordon
Deanne and John Greco
Mary and Randall Greenly
Mr. Donald Grooms
Paul, Kate, Becca, Grace
and Ben Habegger
Margarette and Charley Hann
Gregory Hoehn
Dennis and Bettina Hoye
Ed and Jean Jasienski
John and Mary Jelinek
Eloise S. Kaplan
Jane and James Kaufman Fund
of The Minneapolis Foundation
John and Karen Larsen
René Kraus and Frank Summers
Lois Louden
David and Sue Malmberg
Phillip and Paula Mason
Jerry and Mary Mc Koskey
Mary Bigelow McMillan
H.G. McNeely, Jr.
Ben and Rita Mix
Constance S. Oris
Dr. Anita Pampusch
Jim and Georgia Thompson
Farrell Rich
Kent and Shanneen Schmidt
Charles and Lorraine Sewich
Fran Shepardson
Charles Tenninger
Jay and Marietta Turner
Mary Frances Walker
James and Jane Wiltz
Irma Wachtler
Steve and Jodi Wolf
George and Mary Ann Wozniak
Carl Youngdahl

$ includes gift to Ordway Circle of Stars
$ In-kind contributions
‡ in remembrance
# Financials

**ORDWAY CENTER FOR THE PERFORMING ARTS**

Consolidated Statement of Activities

Year ended June 30, 2008

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre presentations</td>
<td>$11,387,800</td>
<td>0</td>
<td>0</td>
<td>11,387,800</td>
</tr>
<tr>
<td>Ticket office service charges</td>
<td>485,100</td>
<td>0</td>
<td>0</td>
<td>485,100</td>
</tr>
<tr>
<td>Facility fee surcharges</td>
<td>577,100</td>
<td>0</td>
<td>0</td>
<td>577,100</td>
</tr>
<tr>
<td>Fund-raising activities - Backstage Ball, net of fund-raising costs of $30,500</td>
<td>390,900</td>
<td>0</td>
<td>0</td>
<td>390,900</td>
</tr>
<tr>
<td>Hospitality, net of cost of sales of $172,200</td>
<td>268,800</td>
<td>0</td>
<td>0</td>
<td>268,800</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>894,200</td>
<td>0</td>
<td>0</td>
<td>894,200</td>
</tr>
<tr>
<td>Other revenue</td>
<td>51,900</td>
<td>0</td>
<td>0</td>
<td>51,900</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>14,055,800</td>
<td>0</td>
<td>0</td>
<td>14,055,800</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre presentations</td>
<td>11,476,200</td>
<td>0</td>
<td>0</td>
<td>11,476,200</td>
</tr>
<tr>
<td>Ticket office</td>
<td>489,700</td>
<td>0</td>
<td>0</td>
<td>489,700</td>
</tr>
<tr>
<td>Hospitality</td>
<td>174,400</td>
<td>0</td>
<td>0</td>
<td>174,400</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,688,800</td>
<td>0</td>
<td>0</td>
<td>1,688,800</td>
</tr>
<tr>
<td>Facilities</td>
<td>2,333,400</td>
<td>0</td>
<td>0</td>
<td>2,333,400</td>
</tr>
<tr>
<td>Marketing and contracting</td>
<td>484,000</td>
<td>0</td>
<td>0</td>
<td>484,000</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>16,646,500</td>
<td>0</td>
<td>0</td>
<td>16,646,500</td>
</tr>
<tr>
<td>Revenues under expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>before contributed income</td>
<td>2,590,700</td>
<td>0</td>
<td>0</td>
<td>(2,590,700)</td>
</tr>
<tr>
<td>(expenses) and depreciation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Contributed income (expenses):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual support</td>
<td>2,992,600</td>
<td>1,067,100</td>
<td>0</td>
<td>4,059,700</td>
</tr>
<tr>
<td>Grants received from endowment held by third party</td>
<td>518,000</td>
<td>0</td>
<td>0</td>
<td>518,000</td>
</tr>
<tr>
<td>Endowment campaign</td>
<td>0</td>
<td>0</td>
<td>264,600</td>
<td>264,600</td>
</tr>
<tr>
<td>Fund-raising expense</td>
<td>(729,100)</td>
<td>0</td>
<td>0</td>
<td>(729,100)</td>
</tr>
<tr>
<td><strong>Revenues over expenses</strong></td>
<td>190,800</td>
<td>1,067,100</td>
<td>264,600</td>
<td>1,522,500</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>411,500</td>
<td>(411,500)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Revenue over expenses before depreciation</td>
<td>602,300</td>
<td>655,600</td>
<td>264,600</td>
<td>1,522,500</td>
</tr>
<tr>
<td><strong>Depreciation</strong></td>
<td>1,104,500</td>
<td>0</td>
<td>0</td>
<td>1,104,500</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>(502,200)</td>
<td>655,600</td>
<td>264,600</td>
<td>418,000</td>
</tr>
<tr>
<td><strong>Other changes:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledge receivables deemed uncollectible</td>
<td>0</td>
<td>(93,900)</td>
<td>0</td>
<td>(93,900)</td>
</tr>
<tr>
<td>Deficiency of investment return with amounts designated for current operations</td>
<td>(1,404,500)</td>
<td>0</td>
<td>0</td>
<td>(1,404,500)</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>(1,906,700)</td>
<td>561,700</td>
<td>264,600</td>
<td>(1,080,400)</td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>22,673,800</td>
<td>648,900</td>
<td>14,027,000</td>
<td>37,349,700</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td>$20,767,100</td>
<td>1,210,600</td>
<td>14,291,600</td>
<td>36,269,300</td>
</tr>
</tbody>
</table>

The table above corresponds to the financial statements of Ordway Center for the Performing Arts as of June 30, 2008, which have been audited by the accounting firm of KPMG. A complete set of Ordway Center's audited financial statements for FY08 is available upon request.
Revenue - Earned and Contributed

- Earned Revenue $13,008,500
- Contributed Revenue 5,140,200
- Endowment Draw 749,400
- TOTAL $18,898,100

Expenses

- Education and Community Outreach $1,415,000
- Other Programs and Supporting Services 11,209,300
- Facility Operations 2,333,400
- Management and General 1,688,800
- Fundraising 729,100
- TOTAL $17,375,600

Contributed Income

- Corporate $1,256,500
- Foundations 1,811,200
- Individuals 907,100
- Transition Funding Arts Partnership 425,000
- Government 311,500
- OCOS 390,900
- Other 38,000
- TOTAL $5,140,200
Leadership

Ordway Center
Board of Directors

Officers
Andy Bessette – Chair
Sarah B. Harris – Vice Chair
David Lilly, Jr. – Treasurer
Chris Georgacas – Corp Secretary

Board Members
Margaret Alldredge
Jeff Bakken
Jeannie Buckner
Dorothea Burns
Meria Carstarphen, Ex Officio
Bob Cattanach
Mary Choate
Honorable Chris Coleman, Ex Officio
Jeffrey M. Ettinger
Pat Fallon
John Gibbs
Dr. Bill Green, Ex Officio
Thomas Handley
Lawrence R. King
Cynthia E. Marsh, PhD
Colleen McGough-Wood
Patricia A. Mitchell
Robert F. Moeller, II
Nancy Nicholson
John G. Ordway, Jr.
Dwight Peterson
David Quigg
Dwayne C. Radel
William D. Slattery
Debra Sit
Edward C. Stringer
Peter H. Thrane
Pat Welch
F. T. Weyerhaeuser
Isaias Zamarripa

Cultural Advisory Council

Denise Andrews
Dorothea Burns
Celeste Carty
Connie Cher
Marisol Chiclana-Ayala
Donna Council
Lori Haskell
Warner Huss
Alberto Justiano
Gloria Kumagai
Nicole Lonetree
Lita Malicsi
Rita Mustaphi
Renee Peterson
Patricia Welch
Joyce Williams
Larry Yazzie

Ordway Circle of Stars
Board of Directors

Officers
Mary Choate, President
Lori Helmer, President-Elect
Lori Helmer, Treasurer
Jodi Wolf, Secretary

Board Members
Donna DeMatteo
Suzanne Egan-Larson
Michael Elliott
Jill Hamburger
Jayne Haugen-Olson
Ann K. Johnson
Ann Kenefick
Lee Koch, Ex Officio
Michelle Kraemer
René Kraus
Maureen Kucera-Walsh
John Kvanme
Michele Lutz
Tim Mattes
Linda Moeller
Anne Murphy
Chris Rush
Mary Beth Schubert

Education Advisory Committee

Akosua Addo
Jamie Andrews
Thomas Gale
Jan Spencer de Gutiérrez
Debra Hunt
Juliana James
Jan Louise Kusske
Benjamin Lacina
Jeff Levine
Evie Odland
Patricia Teske
Amy Furman
Kris Peterson
Jerry Shannon
Holly Windle
Joanne Toft
Karla Fawbush
Wendy Lehr

Advisors
Kay Bendel
Sheri Biller
Carol Demma
Mary Fischer
Barb Hamilton-Sustad
Carolyn Herfurth
Madelaine Karwoski
Sam Kasuske
Barry Lazarus
John Thorvilson
Sue Zelickson