ORDWAY MISSION

Ordway Center for the Performing Arts’ vision is to bring the joy and insight that the arts can provide at the highest level of quality to the largest number of people we can reach.

Our mission is to be a driver for the artistic vitality of our community by hosting, presenting, and creating performing arts and educational programs that engage artists and enrich diverse audiences.
Thanks to you, the Ordway Center for the Performing Arts shines more brightly than ever, and we celebrate all that your generosity brought about in 2013-2014.

Looking back, we reflect on the year’s many highlights. Looking forward, we anticipate with great excitement the opening of a new Concert Hall. Either way we look—backward or forward—the achievements are yours to share.

Fueled by your support, the Ordway ignited countless imaginations through rich, vibrant, and joyful work that served more than 300,000 people throughout the 2013-2014 season. We presented, hosted and produced more than 500 events—on stages both indoors and out, free and paid—that educated and inspired students and their teachers, engaged the community in conversations that crossed cultural boundaries, challenged and changed minds, and spanned multiple artistic disciplines. Without a doubt, you have helped make the Ordway a cultural leader, a bright light for our community. You purchased tickets, attended our special events and shared your Ordway experiences with friends and colleagues. Because of your contributions we were able to provide deeply discounted tickets and subsidized bus transportation for nearly 50,000 school children to attend a performance. You impacted the economy through your purchases of everything from parking to restaurant patronage. And your contributions provided 30% of our total revenue last year.

The Ordway’s ever-expanding activities embrace innovative artists, enthusiastic audiences, eager students and teachers, and countless individuals and families. Illumination, entertainment, and enthusiasm shine from every welcoming window and door. Your wonderful generosity pushes us forward every day to continue to fulfill the Ordway’s artistic, community and civic mission. It’s an honor and privilege to acknowledge your support and celebrate the year past.

With gratitude,

PATRICIA A. MITCHELL
President and CEO

THOMAS W. HANDLEY
2013-2014 Board Chair
2013/14 performance season

THEATER SEASON
Miss Saigon
Andrew Lloyd Webber’s The Wizard of Oz
Blue Man Group
The Gershwins’ Porgy and Bess
Bring it On: The Musical
Sing-a-long-a Sound of Music
Broadway Songbook®
—Musicals of the 1950s
—The Words and Music of George Gershwin
—The Words and Music of Comden and Green

WORLD MUSIC AND DANCE
SPONSORED BY Target®
Raul Midón and Lizz Wright
Yemen Blues
Rennie Harris Puremovement
Ladysmith Black Mambazo
Maria de Barros
(Opening Band: Havana Hi-Fi)
AXIS Dance Company
TU Dance

FLINT HILLS INTERNATIONAL CHILDREN’S FESTIVAL
Step Afrika!
De Temps Antan
Alice in Wonderland
by Flying Foot Forum
Love
by Terrapin Puppet Theatre
Cirque Mechanics’ Gantry Bike

ADDITIONAL EVENTS
Ordway Extras
Summer Dance
Sally Awards
Taking Our Place Centerstage: The African Diaspora in Harmony
Concrete and Grass (Salsa del Soul)

EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS
ARTWalk
Campus Connections
Dance to Learn
Global Arts Workshops
Honors Concert
Musical Theater Training
Performing Arts Classrooms
Share the Rhythm
Student Leadership in Arts & Media (SLAM)
Young Voices Centerstage

THE ORDWAY IS A CULTURAL NECESSITY!
—Loren Geller, Victory Parking
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Sponsor of the Flint Hills International Children's Festival
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With support from the TARGET FOUNDATION
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2014 FLINT HILLS INTERNATIONAL CHILDREN’S FESTIVAL
MEDIA SPONSORS

Clear Channel Outdoor
Parent
tpt

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Marianne Puglisi
The Securian Financial Group
Thompson, Coe, Cousins & Irons, LLP

† Deceased
Consolidated Statement of Activities  Year ended June 30, 2014

Revenues:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater presentations</td>
<td>$8,450,900</td>
<td>—</td>
<td>—</td>
<td>$8,450,900</td>
</tr>
<tr>
<td>Ticket office service charges</td>
<td>$825,900</td>
<td>—</td>
<td>—</td>
<td>$825,900</td>
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<tr>
<td>Fund-raising activities—net of fund-raising costs of $124,300</td>
<td>$169,300</td>
<td>67,500</td>
<td>—</td>
<td>$236,800</td>
</tr>
<tr>
<td>Hospitality, net of cost of sales of $185,200</td>
<td>$219,400</td>
<td>—</td>
<td>—</td>
<td>$219,400</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>$661,300</td>
<td>—</td>
<td>—</td>
<td>$661,300</td>
</tr>
<tr>
<td>Other revenue</td>
<td>$106,700</td>
<td>—</td>
<td>—</td>
<td>$106,700</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td><strong>10,433,500</strong></td>
<td><strong>67,500</strong></td>
<td>—</td>
<td><strong>10,501,000</strong></td>
</tr>
</tbody>
</table>

Expenses:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater presentations</td>
<td>$8,301,800</td>
<td>—</td>
<td>—</td>
<td>$8,301,800</td>
</tr>
<tr>
<td>Ticket office</td>
<td>$415,200</td>
<td>—</td>
<td>—</td>
<td>$415,200</td>
</tr>
<tr>
<td>Hospitality</td>
<td>$144,600</td>
<td>—</td>
<td>—</td>
<td>$144,600</td>
</tr>
<tr>
<td>Management and general</td>
<td>$1,780,100</td>
<td>—</td>
<td>—</td>
<td>$1,780,100</td>
</tr>
<tr>
<td>Facilities</td>
<td>$2,498,400</td>
<td>—</td>
<td>—</td>
<td>$2,498,400</td>
</tr>
<tr>
<td>Marketing and contracting</td>
<td>$551,500</td>
<td>—</td>
<td>—</td>
<td>$551,500</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>13,691,600</strong></td>
<td><strong>—</strong></td>
<td>—</td>
<td><strong>13,691,600</strong></td>
</tr>
</tbody>
</table>

Revenues (under) over expenses before contributed income (expenses) and depreciation ($3,258,100) 67,500 — ($3,190,600)

Contributed income (expenses):

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual support</td>
<td>$2,837,700</td>
<td>1,157,600</td>
<td>—</td>
<td>$3,995,300</td>
</tr>
<tr>
<td>Capital grant received from State of Minnesota</td>
<td>—</td>
<td>16,000,000</td>
<td>—</td>
<td>16,000,000</td>
</tr>
<tr>
<td>Grants received from other charitable organizations</td>
<td>$470,600</td>
<td>—</td>
<td>—</td>
<td>$470,600</td>
</tr>
<tr>
<td>Fund-raising expense</td>
<td>$727,600</td>
<td>—</td>
<td>—</td>
<td>$727,600</td>
</tr>
<tr>
<td><strong>Revenues (under) over expenses</strong></td>
<td>($687,400)</td>
<td>17,225,100</td>
<td>—</td>
<td>16,537,700</td>
</tr>
</tbody>
</table>

Net assets released from restrictions $681,500 ($681,500) — —

Revenue over (under) expenses before depreciation ($5,900) 16,543,600 — 16,537,700

Depreciation $1,596,600 — — 1,596,600

Change in net assets from operations ($1,602,500) 16,543,600 — 14,941,100

Other changes:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer of assets from the Arts Partnership</td>
<td>$1,290,000</td>
<td>220,100</td>
<td>—</td>
<td>$1,510,100</td>
</tr>
<tr>
<td>Investment return in excess of amounts designated for current operations</td>
<td>$798,800</td>
<td>637,800</td>
<td>—</td>
<td>$1,436,600</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$486,300</td>
<td>17,401,500</td>
<td>—</td>
<td>17,887,800</td>
</tr>
</tbody>
</table>

Net assets:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of year</td>
<td>$19,990,300</td>
<td>11,204,500</td>
<td>14,604,100</td>
<td>45,708,900</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td><strong>$20,386,600</strong></td>
<td><strong>28,606,000</strong></td>
<td><strong>14,604,100</strong></td>
<td><strong>63,596,700</strong></td>
</tr>
</tbody>
</table>

Consolidated Statement of Financial Position  June 30, 2014

**Assets**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$779,900</td>
</tr>
<tr>
<td>Investments</td>
<td>19,128,300</td>
</tr>
<tr>
<td>State grant receivable</td>
<td>2,995,300</td>
</tr>
<tr>
<td>Pledges receivable, net of allowance for uncollectible pledges of $22,300</td>
<td>1,856,900</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>145,500</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>783,900</td>
</tr>
<tr>
<td>Funds held by trustee</td>
<td>10,591,400</td>
</tr>
<tr>
<td>Amounts due from Arts Partnership under assignment agreement</td>
<td>1,486,400</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$86,704,900</strong></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Property and equipment</td>
<td>76,178,800</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(27,241,500)</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>48,937,300</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$86,704,900</strong></td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction project payables</td>
<td>$3,903,000</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>986,200</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>2,279,000</td>
</tr>
<tr>
<td>Notes payable</td>
<td>9,120,000</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>6,820,000</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>23,108,200</strong></td>
</tr>
</tbody>
</table>

Net assets:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>20,386,600</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>28,606,000</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>14,604,100</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>63,596,700</strong></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$86,704,900</strong></td>
</tr>
</tbody>
</table>

This information corresponds to the financial statements of Ordway Center for the Performing Arts as of June 2014, which have been audited by the accounting firm of KPMG LLP. A set of the Ordway’s audited financial statements for 2014 is available upon request.
**Operating Revenue**

- Earned 66%
- Contributed 29%
- Endowment Draw 5%

**Contributed Income**

- Corporate 28%
- Individuals 24%
- Government 20%
- Transition Funding
  - Arts Partnership 11%
  - Foundation 10%
- Fundraising Events 6%
- Other 1%

**Operational Expenses**

- Theater, World Music & Dance 43%
- Facility Operations 20%
- Education & Community Engagement 13%
- Management & General 12%
- Arts Partnership Programs 7%
- Fundraising 5%

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**THE ORDWAY IS A VITAL PART OF MY LIFE. I FEEL COMPelled TO GIVE BACK.**
—Sarah Legatt

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**COVER PHOTO CREDITS**

1. Child in Ordway audience. Photo: Char Mason
2. Love. Photo: Courtesy of Terrapin Puppet Theatre
3. Ordway Honors Concert. Photo: Aaron Smith
4. Ordway audience. Photo: Dan Norman Photography
5. BLUE MAN GROUP
6. Porgy & Bess National Tour. Photo: Jeremy Daniel
7. Alice in Wonderland. Photo: Rick Spaulding
8. Mike Linnemann as the Tin Man. Photo: Audrey Gaard-Johnson
9. Ordway Summer Dance. Photo: Emma Smith
10. Cynthia. Photo: Courtesy McClough Construction
11. Young Voices Center Stage.
13. Rennie Harris Pure Movement. Photo: Brian Mengini
14. TU Dance. Photo: Ingrid Werthmann
15. Andrew Lloyd Webber’s The Wizard of Oz. Photo: Cyila von Tiedemann

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**BACK Cover PHOTO CREDITS**

1. Triple Threat Training Dance Workshop. Photo: Peter Myers
2. Cameron Wright. Photo: Bianca Rhodes
3. Signing the last beam for the new Concert Hall. Photo: Nikki Glazer
4. Ordway Summer Dance. Photo: Jeanne Kosfeld