The 2014-15 season was a historic one for the Ordway. Our Musical Theater Series included two Ordway-produced shows, *A Christmas Story, The Musical* and *Damn Yankees*, that showcased the talents of Minnesota artists and artisans. A tour of *Broadway Songbook, The First 100 Years of Broadway*, to five Minnesota cities was met with remarkable enthusiasm. Within the World Music & Dance Series, *Raíces y Sueños* featured the artistry of Cuba. The *Flint Hills International Children’s Festival* celebrated its 15th year. A new work entitled *Cubicle* from the internationally-acclaimed dance company *Diavolo*, co-commissioned by the Ordway, premiered in the spring. And the Ordway Circle of Stars annual gala, the *Fall Fête*, honored the generous community service of Bob and Pam Senkler, and raised $535,000 for the Ordway’s arts education programs that served nearly 46,000 schoolchildren from throughout Minnesota and Wisconsin.

There was also the opening of the *Ordway Concert Hall*—a vision realized by an Arts Partnership comprised of the Ordway, The Schubert Club, Minnesota Opera and The Saint Paul Chamber Orchestra. The new hall opened on March 1 with *Rock the Ordway*—a “22 days of opening nights” celebration—and rave reviews. The Pioneer Press called the Concert Hall “an acoustic wonderland,” and the Star Tribune claimed it had “polished St. Paul’s reputation as an arts and culture hub.”

An earlier Ordway investment in the new musical *An American in Paris* (an adaptation of the movie) will lead to the show’s national tour. It opened in Paris in December, and after moving to Broadway in April *The New York Times* called the musical a “gorgeously danced—and just plain gorgeous—production.” *An American in Paris* garnered 12 Tony nominations and won four, including for best choreography.

We are optimistic as we enter the next chapter of the Ordway’s history with the incredible advantage of your support. Thank you.
MUSICAL THEATER SERIES
Evita: The Musical
Nice Work if You Can Get It
A Christmas Story: The Musical
Camelot
Damn Yankees
Broadway Songbook*
  - First 100 Years of Broadway
  - Rock & Roll on Broadway*

WORLD MUSIC & DANCE SERIES
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Nachito Herrera and His Cuban Orchestra*
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FLINT HILLS INTERNATIONAL CHILDREN’S FESTIVAL
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Sing-a-long-a Grease
Rock the Ordway: 22 Days of Opening Nights
The Illusionists: Witness the Impossible

ARTS EDUCATION ACTIVITIES
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School Matinee Series
Share the Rhythm
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COMMUNITY ENGAGEMENTS
Raíces y Sueños: The Artistry of Cuba
Sally Awards
Summer Dance
Twin Cities Harambee
Artist Talkbacks
Ordway Extras
Taking Our Place Centerstage

*School Matinee Series
The Ordway’s World Music & Dance series is distinctive in its COMMITMENT TO EXPLORING CULTURAL DIVERSITY through the power of music and movement. Our series is unique in that we ask the artists the Ordway presents to extend the impact of their performance through community engagements.

As a continuation of our commitment to empower communities of color through Taking Our Place Centerstage, the Ordway was thrilled to present a series of events with connections to Cuba and Cuban culture in the 2014-2015 season. Translated as ROOTS AND DREAMS, Raíces y Sueños refers to the connections that each artist has to Cuba, as well as the aspirations and visions communicated through their art forms.

847 youth and adults participated in one of 15 COMMUNITY EVENTS, ranging from Master Classes with dancer Ana Maria Alvarez, to a cooking workshop on Cuban dishes led by Curt Rademacher, Executive Chef at Seven Steakhouse.

These engagements were scheduled around performances in our Music Theater by Nachito Herrera and his Cuban Orchestra, the Creole Choir of Cuba, and the dance company CONTRA-TIEMPO, to which we were pleased to offer nearly 500 community members deeply subsidized tickets, thanks in part to support from the Minnesota State Arts Board.

Additionally, 14,000 patrons of public and school performances viewed a VISUAL ART exhibition in the Ordway’s lobbies. Included in the exhibit was the work of Antonio Guerrero, one of the Cuban Five, whose inclusion was celebrated by the Chief of the Cuban Interests Section, José R. Cabañas Rodríguez, who visited the Ordway at the launch of the series.
A CHRISTMAS STORY, THE MUSICAL

Hailed as “THE BEST HOLIDAY SHOW IN MN” by WCCO, the Midwest debut of A Christmas Story, the Musical charmed 35,433 theater-goers during the holiday season.

Beyond the memories created in our Music Theater was another impact: producing the best of musical theater engages MINNESOTA ARTISTS in auditions, rehearsals, script writing, costume design and sound, lighting and special effects design. The season’s Ordway productions — A Christmas Story, the Musical, Damn Yankees, and two Broadway Songbooks — engaged 111 local actors and craftspeople.
The Broadway Songbook series brings **FRESH INSIGHT, ENERGY AND JOY** to beloved songs, making every show a warm, humorous and moving portrait of musical theater legends. Conceived and directed by the Ordway’s Vice President of Programming and Producing Artistic Director James A. Rocco, each Broadway Songbook program features a **DYNAMIC MIX** of composer life stories, and performances by an ensemble of renowned artists from the Twin Cities musical theater, jazz and cabaret scenes.

We were thrilled to reach beyond the boundaries of the Twin Cities and **TOUR THE STATE OF MINNESOTA** with the successful Broadway Songbook series. The tour’s **5** stops in Austin, Red Wing, Dawson, Detroit Lakes and St. Cloud were made possible by the Minnesota State Arts Board.
The 15th Annual Flint Hills International Children’s Festival once again transformed downtown Saint Paul into a WONDERLAND OF AWE-INSPIRING PERFORMANCES of music, dance, theater, puppetry, acrobatics and storytelling.

67,491 children and their families attended the Festival from May 26-31.
“For 20 years, Diavolo has been Los Angeles’ wild child, a company of DAREDEVIL DANCERS leaping and cavorting on pitching wheels, Goliath walls and other playground equipment from a super-size Wonderland.”
- Los Angeles Times.

We were thrilled to CO-COMMISSION A NEW AND UNIQUE PERFORMANCE by the acclaimed dance company Diavolo. Entitled Cubicle, at 3 performances 4,235 youth and adults were “encouraged... to think profoundly about socially just and politically complex issues,” according to the Asian American Press.
Over 400 guests attended the Fall Fête, the signature annual event of the ORDWAY CIRCLE OF STARS. Fête-goers made merry among the holiday decorations for the Ordway’s holiday show, A Christmas Story, The Musical. And the Fête decor evoked the era of Ralphie’s desperate quest for a Red Rider BB gun. Rehearsal excerpts kicked off a live and “fund-a-bus” auction that included teachers and students reading letters of gratitude from schoolchildren who had attended a recent student matinee performance. For the Retro-Fête after-party, the lobbies were transformed into a networking lounge and revelers danced to High & Mighty.

The Fall Fête, honoring Bob and Pam Senkler for their unwavering service to the community, raised $535,000 for the Ordway’s Arts Education programs.

If bus reimbursement did not exist, we simply would not be able to come to these performances.
– Teacher, Moose Lake High School
Arts Education is a **CORNERSTONE** of the Ordway's mission. And last year, we were pleased to welcome **44,712** students into our Music Theaters for a School Matinee performance. Beyond experiencing a show at the Ordway, **2,757** schoolchildren participated in one of our in-school residencies, artist talkbacks, workshops or master classes.

About our Dance to Learn Kick-Off performance, Pam Winkler at Matoska International told us:

*It was a great exposure to different types of dance, a one on one opportunity to interact with the performers in a smaller venue (liked that) and it also presented an opportunity to experience a dance performance that many haven't had previously.*
In the 2014-2015 season 256,213 people attended 315 performances of the Arts Partners—the Ordway, Minnesota Opera, The Saint Paul Chamber Orchestra and The Schubert Club.

The building of the Concert Hall increased the Ordway’s 2014-2015 economic impact to $58 MILLION, while opening up a world of possibilities for the Arts Partnership. The Concert Hall became home to The Saint Paul Chamber Orchestra, and opened up much-needed time in the Music Theater for the Opera and the Ordway to SPREAD THEIR WINGS, and it gives The Schubert Club the luxury of a choice between two great halls in which to present their concerts.

As a member of the producing consortium Elephant Eye Theatrical, the Ordway was PROUD TO INVEST in the development of *An American in Paris*, a new stage adaption of the 1951 film that starred Gene Kelly and Leslie Caron.

After making its world premiere in Paris, it moved to Broadway in April and received 12 Tony Award nominations, winning 4, including for Best Choreography.
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Donna Orquist
Michael and Connie O’Sullivan
Joseph and Constance Paient
Mr. and Mrs. Ronald Parramore
Lloyd Pietzman and Kathy Miller
Peitzman
Chuck and Sue Percival
Doug and Barb Peterson
Gary Olsen and Lael Pickett
Dr. Mitchell and Katherine Pincus
Gyles Randall
David Ratte
Todd Ringgenberg
Barb and Larry Rivers
James A. Rocco
Kenneth Salchof
Mr. Ottavio Savina
Tom Schaefer
Gennis Schlukebi
Ms. Erin P. Schmeeman
Dennis and Barbara Smith
Bruce Smith
Amy Solinger
James E. Standefer
Gary Stigell
Steve Swanson
Daniel and Jennifer Tenenbaum
Mary Fran Tracy
Nancy Verba
Randall Volk
Jean and Jim Way

($100 - $119)
J. Michael and Kim M. Dady
Dennis and Christine Davis
Marybeth Dorn
Tom and Paula Dosland
Richard and Renee Duke
Dr. and Mrs. Norbert Epping
Louise Fawcett and Varick Olson
Stephen and Barbara Fischer
CDF Foundation
Bill Foussard
Bill and Joan Frank
Mary and Nicole Greenly
Robert and Judy Gunnun
Michele and Gregg Hanson
George C. and Christina Hart
John and Jean Hedberg
Wil Heupel
David and Debra Hjortland
Sandy Holten-Athneil
Patty and John Hren-Rowan
Marilyn Hurler
Mr. and Mrs. Mark Innerbichler
Kevin and Linda Janni
Peter and Lisa Janzen
John and Mary Jelinek
Robert Johnson
Harry and Marian Johnson
Donald Kasser
Kimberly Kane
Marilyn Kane
Karen Karls
Joan Kelly
Sarah Kinney
John Kirby
Michael Klingensmith and Ruth Shields
Robert Knoll
Paul and Deborah Knooihuizen
Stephan and Mary Koduboy
Krystal Kohler
Bob and Marlene Kohner
Don and Marlyce Lee
Ralph P. Lockwood
Virginia Magnuson
Chrsy Marten
Charles and Carolyn Mayo
Terr and Jack McKeon
Marlene J. McKeown
Lynn Messner
Nancy Middleton
Jack and Jane Moran
Dave Munoz
Marliss J. Nelson
Richard and Joan Newmark
Brandon Novy
Irving and Charlotte Nudell
Michael and Barbara O’Connell
Ben and Rita Oik
Donna Orquist
Michael and Connie O’Sullivan
Joseph and Constance Paient
Mr. and Mrs. Ronald Parramore
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Daniel and Jennifer Tenenbaum
Mary Fran Tracy
Nancy Verba
Randall Volk
Jean and Jim Way

Jim and Jennifer Weichert
Mr. and Mrs. Robert J. White
David and Nancy Whitney
Lori-Anne Williams

† in remembrance
## ORDWAY CENTER FOR THE PERFORMING ARTS

### Consolidated Statement of Financial Position

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>1,455,400</td>
</tr>
<tr>
<td>Investments</td>
<td>16,342,600</td>
</tr>
<tr>
<td>Pledges receivable, net of allowance for uncollectible pledges of $13,900</td>
<td>1,367,200</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>73,900</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>793,000</td>
</tr>
<tr>
<td>Funds held by trustee</td>
<td>2,530,400</td>
</tr>
<tr>
<td>Amounts due from Arts Partnership under assignment agreement</td>
<td>187,700</td>
</tr>
<tr>
<td>Property and equipment</td>
<td>89,126,400</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(28,854,600)</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>60,271,800</td>
</tr>
<tr>
<td>Total assets</td>
<td>$ 83,022,000</td>
</tr>
</tbody>
</table>

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction project payables</td>
<td>1,322,600</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>1,686,000</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>1,935,600</td>
</tr>
<tr>
<td>Notes payable</td>
<td>9,120,000</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>4,840,000</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>18,904,200</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>45,357,200</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>4,156,500</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>14,604,100</td>
</tr>
<tr>
<td>Total net assets</td>
<td>64,117,800</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>$ 83,022,000</td>
</tr>
</tbody>
</table>
## Consolidated Statement of Activities

**Year ended June 30, 2015**

### Revenues:

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater presentations</td>
<td>$8,791,600</td>
<td></td>
<td></td>
<td>8,791,600</td>
</tr>
<tr>
<td>Ticket office service charges</td>
<td>724,600</td>
<td></td>
<td></td>
<td>724,600</td>
</tr>
<tr>
<td>Fund-raising activities – net of fund-raising costs of $170,900</td>
<td>296,200</td>
<td>5,000</td>
<td></td>
<td>301,200</td>
</tr>
<tr>
<td>Hospitality, net of cost of sales of $236,000</td>
<td>270,500</td>
<td></td>
<td></td>
<td>270,500</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>681,300</td>
<td></td>
<td></td>
<td>681,300</td>
</tr>
<tr>
<td>Other revenue</td>
<td>127,500</td>
<td></td>
<td></td>
<td>127,500</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td><strong>10,891,700</strong></td>
<td><strong>5,000</strong></td>
<td></td>
<td><strong>10,896,700</strong></td>
</tr>
</tbody>
</table>

### Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater presentations</td>
<td>9,957,800</td>
<td></td>
<td></td>
<td>9,957,800</td>
</tr>
<tr>
<td>Ticket office</td>
<td>404,900</td>
<td></td>
<td></td>
<td>404,900</td>
</tr>
<tr>
<td>Hospitality</td>
<td>192,600</td>
<td></td>
<td></td>
<td>192,600</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,884,600</td>
<td></td>
<td></td>
<td>1,884,600</td>
</tr>
<tr>
<td>Facilities</td>
<td>2,573,500</td>
<td></td>
<td></td>
<td>2,573,500</td>
</tr>
<tr>
<td>Marketing and contracting</td>
<td>655,600</td>
<td></td>
<td></td>
<td>655,600</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>15,669,000</strong></td>
<td></td>
<td></td>
<td><strong>15,669,000</strong></td>
</tr>
</tbody>
</table>

**Revenues (under) over expenses before contributed income (expenses) and depreciation**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4,777,300)</td>
<td>5,000</td>
<td></td>
<td></td>
<td>(4,772,300)</td>
</tr>
</tbody>
</table>

**Contributed income (expenses):**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual support</td>
<td>2,866,100</td>
<td>1,069,800</td>
<td></td>
<td>3,935,900</td>
</tr>
<tr>
<td>Capital grant received from State of Minnesota</td>
<td>4,000,000</td>
<td></td>
<td></td>
<td>4,000,000</td>
</tr>
<tr>
<td>Grants received from other charitable organizations</td>
<td>599,300</td>
<td></td>
<td></td>
<td>599,300</td>
</tr>
<tr>
<td>Fund-raising expense</td>
<td>(812,700)</td>
<td></td>
<td></td>
<td>(812,700)</td>
</tr>
<tr>
<td><strong>Revenues over (under) expenses</strong></td>
<td>1,875,400</td>
<td>1,074,800</td>
<td></td>
<td>2,950,200</td>
</tr>
</tbody>
</table>

**Net assets released from restrictions**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>24,955,500</td>
<td>(24,955,500)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Revenue over (under) expenses before depreciation**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>26,830,900</td>
<td>(23,880,700)</td>
<td></td>
<td></td>
<td>2,950,200</td>
</tr>
</tbody>
</table>

**Depreciation**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,882,000</td>
<td></td>
<td></td>
<td></td>
<td>1,882,000</td>
</tr>
</tbody>
</table>

**Change in net assets from operations**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>24,948,900</td>
<td>(23,880,700)</td>
<td></td>
<td></td>
<td>1,068,200</td>
</tr>
</tbody>
</table>

**Other changes:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer of assets from the Arts Partnership</td>
<td>557,100</td>
<td></td>
<td></td>
<td>557,100</td>
</tr>
<tr>
<td>Investment return under amounts designated for current operations</td>
<td>(553,400)</td>
<td>(568,800)</td>
<td></td>
<td>(1,104,200)</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>24,970,600</td>
<td>(24,449,500)</td>
<td></td>
<td>521,100</td>
</tr>
</tbody>
</table>

**Net assets:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of year</td>
<td>20,386,600</td>
<td>28,606,000</td>
<td>14,604,100</td>
<td>63,596,700</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td><strong>$45,357,200</strong></td>
<td><strong>4,156,500</strong></td>
<td><strong>14,604,100</strong></td>
<td><strong>64,117,800</strong></td>
</tr>
</tbody>
</table>

See accompanying notes to consolidated financial statements.