Welcome to Ordway Education!

We are thrilled to share with you our arts education opportunities for the 2019-2020 school year.

For 29 years, Ordway Education has partnered with teachers and artists to provide affordable and unforgettable performing arts experiences. More than 1,165,000 students across the region have visited our world class venue.

Beyond the stage, our in-school residencies, detailed study guides, and personalized talkbacks are all designed to help you offer your students a comprehensive arts experience.

With our affordable prices and bus reimbursement program, we are uniquely suited to partner with schools to make these exciting learning experiences possible.

We look forward to partnering with you!

Kelli Foster Warder
Director of Education and Producing Associate
Orway Cabaret
Concert Hall | 90 minutes | $5–$10 tickets
WED, OCT 2: 10:30AM
THU, OCT 3: 10:30AM
Recommended Grades 6–12
From Dream Girl to Motown, this installment of Orway Cabaret takes on the songs and stories of musical theater’s most iconic female characters. Join us as we critique and celebrate the portrayals of women on stage and behind the scenes through powerful performances and impactful stories with songs from Ragtime, Oklahoma!, Wicked, and more! Featuring Christina Baldwin and a cast of Twin Cities-based female performers.

Once On This Island
Music Theater | 2.5 hours |
MUSICAL THEATER
Recommended Grades 6–12
The Color Purple
Music Theater | 2.5 hours | $10–$20 tickets
WED, APR 1: 11:00AM
Recommended Grades 4–12
With larger than life characters and a soul-raising, music-filled score of jazz, gospel, cajun and blues, The Color Purple gives an exhilarating new spirit to Alice Walker’s Pulitzer Prize winning story.

Caravan: A Revolution on the Road
INTERDISCIPLINARY ARTS
Music Theater | 50–60 minutes | $4 tickets
FRI, OCT 25: 10:30AM & 12:30PM
Recommended Grades 4–12
A multi-media collaboration between Grammy-winning trumpeter Terence Blanchard, renowned choreographer Rennie Harris, and Taiko-based visual artist Andrew Scott. Caravan examines blockades in the 21st-century. Through Blanchard’s fusion of jazz, R&B, blues, funk, and soul, audiences will experience the West’s African American dance styles, and Scott’s visual projections and installations. Caravan seeks to revitalize the notion of audience participation, and social consciousness was once at the forefront of jazz, brought into a modern context.

HER Beat: Taiko Women All-Stars
Music Theater | 50–60 minutes | $4 tickets
FRI, JAN 10: 10:00AM & 12:00PM
Recommended Grades 4–12
Created by Karen Charles of Threads Dance Project, Out of the Ashes explores the tragedy of 9/11 through contemporary dance. In the words of Charles, “when the towers fell we were all covered in soot and none of that mattered … did the soot cover the differences? Why can’t we retain those feelings after a tragedy?”

Ragamala Dance Company
Music Theater | 50–60 minutes | $4 tickets
FRI, FEB 14: 10:00AM & 12:00PM
Recommended Grades 4–12
Based on the ancient Indian board game Snakes and Ladders, Caravan: A Revolution on the Road seeks to revive the world, their communities and themselves. The Okee Dokee Brothers record and perform their music written by campfire and harmonies born on the water, the Appalachian Trail, a canoe trip down the Mississippi and their adventure through the American west! With songs about nature and equity in Taiko that puts women center stage!

Soledad Barrio & Noche Flamenca
DANCE
At the O’Shaughnessy | 50–60 minutes | $4 tickets
WED, APR 29: 10:00AM
THU, APR 30: 10:00AM
Recommended Grades 4–12
In collaboration with the O’Shaughnessy, Noche Flamenca’s Antigua reimagines Sophocles’ Antigone through diverse dance styles including Flamenco and Krump. Antigone was the first heroine written for the stage. She was not afraid to show her strength, her pain, and her passion, all attributes which are also deeply tied to Flamenco.

The Okee Dokee Brothers
Music Theater | 50–60 minutes | $4 tickets
FRI, MAY 29: 10:00AM & 12:00PM
Recommended Grades 4–12
The Okee Dokee Brothers record and perform their music written by campfire and harmonies born on the water, the Appalachian Trail, a canoe trip down the Mississippi and their adventure through the American west! With songs about nature and equity in Taiko that puts women center stage!

Threads Dance Project
DANCE
Music Theater | 50–60 minutes | $4 tickets
FRI, JAN 10: 10:00AM & 12:00PM
Recommended Grades 4–12
Created by Karen Charles of Threads Dance Project, Out of the Ashes examines the tragedy of 9/11 through contemporary dance. In the words of Charles, “when the towers fell we were all covered in soot and none of that mattered … did the soot cover the differences? Why can’t we retain those feelings after a tragedy?”

2019–20 school performance season

Ordway Cabaret

Caravan: A Revolution on the Road

Okee Dokee Brothers

Soledad Barrio & Noche Flamenca

2020 Flint Hills Family Festival School Week
MAY 26–29, 2020
Tickets go on sale August 30, 2019.

Tickets start at $4
Bus Reimbursement for All

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